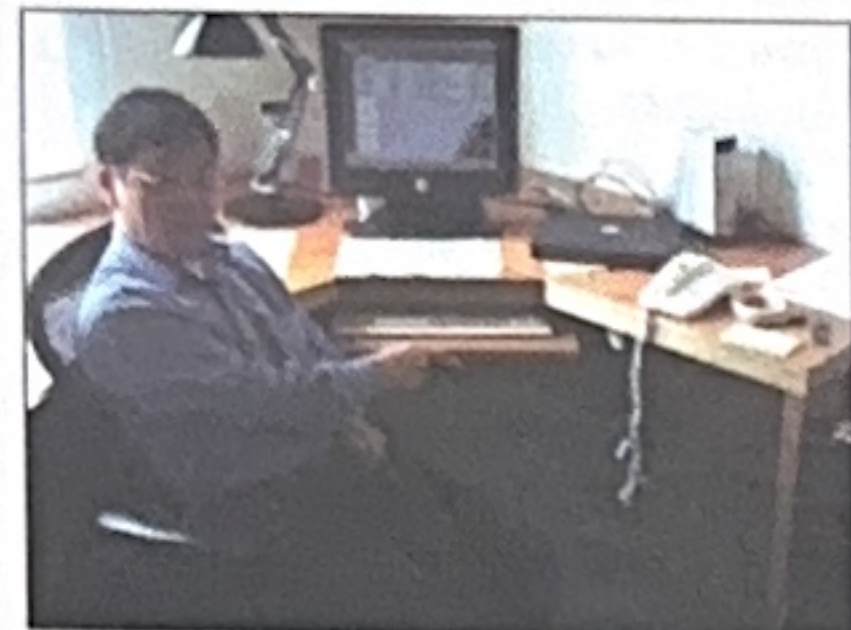




CWRU siege gives family taste of terror



Jon Stange • THE SHAKERITE
DR. YUNZENG WANG points out the space
where he hid during the Case standoff May 9.

By WILL WEMER
EDITOR IN CHIEF

Freshman Diana Wang came home to an empty house May 9 and began to get ready for a sleepover at a friend's house. She was expecting her father to come home from work that afternoon and drive her to the Friday night event. By 4 p.m., Diana's dad had not returned home, and Diana was wondering where he was. About 15 minutes later, the phone rang and Diana answered.

"Don't call me on my phone; I don't want to make noises," her dad whispered. "There's a gunman in my building."

Dr. Yunzeng Wang, Diana's father, was one of approximately 141 students and employees trapped inside the Peter B. Lewis building for six hours as 53-year-old Biswanath Halder held police at bay. The gunman killed one student.

"I was busy working, and I heard the noises," said Dr. Wang, who did

not realize at the time that he had heard the first gunshots of the standoff. "Then my secretary called me." The secretary told him to shut the doors to his office, turn off all the lights and to stay quiet.

For six hours, Dr. Wang, like many of his colleagues, concealed himself in his office. On a regular basis, he called Diana to assure her that he was OK and to get the latest update from the news.

SEE CASE, PAGE 3

"You hear about this on TV, and you think, 'Who cares? It never really happens here.'"

Diana Wang
freshman

Senior editors cut college list

For longer than many people can remember, The Shakerite has printed seniors' names and their colleges of choice on a page in the final issue. The Shakerite office has examples from as far back as 1979. For decades editors have dutifully done their part to feed the college hype in a community where it has long been out of control.

The decision to halt the practice of listing names and colleges in the final issue is not a new debate. For the past three years, editors have considered either ending the practice or altering it to better suit the community and the newspaper's mission. Last year the list of colleges was part of a four-page senior section designed to represent diverse post-graduation realities; however, a majority of this year's editors did not feel that this approach went far enough to deflect college madness.

In the course of our discussion several useful purposes for printing the list were articulated. Underclassman can use it to find people to stay with when they are looking at colleges. The list lets seniors locate former classmates when visiting a friend or passing through another college town. And, although few may admit it, people simply like to look at where everyone is going to college, including themselves.

However, these are all functions of a directory and although The Shakerite is a paper of public record, it is not

SEE SENIOR, PAGE 7

Back at the top



Courtesy of Karen Tucker

MEMBERS OF THE women's lacrosse team pose May 31 with their medals after defeating Upper Arlington 12-4 to claim the 2003 state championship. For more on the road to the state title, see page 12.

By ANNA HUTT
COPY EDITOR

ave remembers one night in sixth grade when his brother, a freshman in his first week of high school, came home later than normal.

"He was upset," Dave recalls. "Some seniors blindfolded him, put him in a car, drove far, far, far away from the school, tied him to a tree and poured honey down his pants."

Dave, now a junior, would later discover that this humiliating occurrence was not a crime targeting his brother specifically, but an annual ritual of high school initiation known as "Freshman Friday." But when a playful high school habit turns ugly, tradition turns into hazing.

SEE HAZING, PAGE 8

Editor's note: Only one of the three students quoted in this story agreed to be identified. All three have been given pseudonyms in order to preserve anonymity for the other two.



The Shakerite proudly announces the launch of www.Shakerite.com.

Read more than 150 archived and searchable articles.

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Write to your favorite (or least favorite) editors and reporters.

Access web sites mentioned in the paper.

Vote in monthly internet-only polls. This month's question is:

Do you support The Shakerite's decision not to publish a list of seniors with their college plans?

YES

48%



51%

NO

Current, non-scientific results.



Inside the numbers

1980s

- 1 • Assassination attempt on Ronald Reagan
- 2 • Republican U.S. presidents
- 4 • Teenage Mutant Ninja Turtles
- 5 • World Wrestling Entertainment's WrestleManias
- 6 • Medals won by Mary Lou Retton in 1984
- 7 • Number one singles by Madonna
- 8 • Tony Awards earned by Les Miserables in 1987
- 11 • Movies starring Molly Ringwald
- 26 • Millions of copies sold of Michael Jackson's "Thriller"

Compiled from
www.inthe80s.com
and www.vh1.com

'80s style flashes in and out

By DAVID MORGENSTERN AND ABBY HEXTER
UP FRONT EDITOR AND BUSINESS MANAGER

While the 1980s marked a time of social upheaval marked by the fall of the Berlin Wall and the end to communism in Eastern Europe, some see the decade as a revolution in style, music and lifestyle. To others, the '80s were simply a big mistake.

Whatever one's view of this tumultuous time, the fact remains that the influence of the '80s prevails in today's culture. Icons of the '80s turn up in music, fashion and even politics.

Jennifer Lopez recently played on this '80s influence with her video of "I'm Glad" by recreating a scene from the popular 1983 film "Flashdance" starring Jennifer Beals.

"She is a terrific dancer, and the video is really good," said freshman Daniel Snead. Lopez does her own dancing in the video, unlike Beals, who

used a body double for parts of the film.

Fashion labels such as Versace and Prada are using bright '80s-inspired colors and synthetic fabrics in their summer lines.

Stone washed jeans and tapered leggings are also re-emerging into the mainstream.

"Stone-washed jeans are definitely coming back. I don't like the tapered look, though. I think flares are here to stay," said sophomore Megan Mendelsohn.

While many things have changed throughout the past 20 years, including the ever-rising divorce rate, some surprising things have remained constant.



Madonna

Take, for instance, Madonna. She is known for reinventing herself over and over again, and has surpassed the generation gap and made herself a musical icon for decades. She also has confronted social issues including racism, abortion and war.

Junior Lauren Robinson admires Madonna's persistence.

"She had to work really hard, so she's kind of inspirational," Robinson said.

Along with music, the '80s produced some movie relics that still influence today's "Generation Y." Movies such as "Sixteen Candles" and "Dirty Dancing" remain favorites at the video store.

"Movies like 'Movies like Fast Times at Ridgemont High' introduced a unique style for teen movies," said sophomore Adam Gurney. "They're realistic and funny, and set the tone for the nineties."

Totally gnarly!



• SAY WHAT? KIDS TRY TO DECODE THE '80S AND DEFINE THE SLANG



So boss!



Sylvia Arellano 9
She said:

"Totally tubular is fresh and exciting."

Definition: (n) Totally tubular is a cool skateboarding trick



Chris Tonelli 10
He said:

"A yuppie is a car."

Definition: (n) A yuppie is a blue collar worker who flaunts his wealth with material items



Mike Bowen 10
He said:

"A batcaver is a hobbit."

Definition: (n) A batcaver is a person wears all black and listens to bands like The Cure



Albertina Davis 9
She said:

"Melvin means something old."

Definition: (v) To melvin is to give someone a wedgie

Definitions compiled from www.inthe80s.com

In general, it was a decade of Luke, Laura, weddings

Luke Spencer and Laura Baldwin's wedding on the soap opera "General Hospital" is the second most watched wedding in TV history. Almost 30 million viewers tuned to ABC to watch them get married. The characters were married in a two-part special which began Nov. 16, 1981. They married two years after Luke raped Laura, who was originally Luke's employee. The show's ratings shot up as the entire nation was entrapped in the story of their love. Their wedding propelled "General Hospital" forward and it has remained a soap-opera power ever since. The TV couple was married for almost 20 years before divorcing in 2000. Together they had a son named Lucky, who was born in 1989. The most watched wedding? Prince Charles and Princess Diana, who were married earlier in the year on July 29.

Compiled from www.inthe80s.com



Surf the Net

This site is a time warp back to the decade of greed. It is filled with fun facts about everything from popular toys to the most played music videos and songs. The trivia games will test your knowledge of this decade. A forum on the website allows '80s fanatics to post their favorite parts of the decade as well as what they didn't like. If you are ever going to an '80s theme dance, this is the perfect place to plan your outfit.

www.vh1.com

The newest guilty-pleasure TV show is VH1's "I love the '80s." An hour long episode describes each year of the decade in areas such as "hunks," "makeout songs" and "deja video." Celebrities are brought in to discuss their memories of the decade and add humorous side comments, though not all succeed at this. The show also compares styles from the '80s to today.

Compiled by David Morgenstern

Shakerite

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CORRECTIONS

- In the May 8 issue of the Shakerite, Samantha Flowers was wrongly identified as a sophomore. She is a freshman.
- In the May 8 issue of The Shakerite, the men's track team's record was mistakenly reported as 5-2. As of May 8, the correct record was 5-1.
- In the May 8 issue of The Shakerite, actor Samuel L. Jackson was wrongly identified as Samuel L. Johnson.

1989

By opening a store at Shaker Square, Captain Tony's made its Shaker debut. It still thrives at the Square today.

1992

Shaker students rallied on the front lawn to voice opinions on the Rodney King trial and subsequent violence in Los Angeles.

1994

The Community Task Force on Tobacco, Alcohol and Other Drugs proposed a policy change that would have forced teachers to leave school grounds to smoke.

1996

The women's lacrosse team was the Midwest champion for the third year in a row.

3

06.06.03

Gun threat brings police

• No weapon found in search

BY BETTY ELEE, EMILY GRANNIS AND LAUREN WEISS
NEWS EDITORS AND COPY EDITOR

A reported gun threat was apparently just a case of sunglasses in a pocket.

Freshman Damel Goode said he was approached on the third floor May 17 by a fellow ninth-grade male who claimed to have a gun and threatened to shoot Goode. According to Principal Michael Griffith, the student, who is new to the district, was trying to collect a debt from Goode, and, when Goode did not have the money, threatened to shoot him. Goode reported that he felt something like a gun in the student's pocket.

"If you don't have my money next period, then it's over for you," the new freshman allegedly said.

Goode and Eric Hicks, a freshman who was with Goode at the time of the reported threat, alerted two assistant principals of the situation. Security guard Vic Ferrell later stated that what Goode thought was a gun was a pair of sunglasses in the student's pocket.

"No one saw a gun," Ferrell said. "[However] if you mention that you've got a gun, it's a serious thing."

The assistant principals informed Griffith of the situation, who called

in the police and SWAT team. Officers checked the student, his PE locker, home, school locker and backpack, but didn't locate a weapon.

According to Griffith, the boy had attended Shaker for three to four weeks at the time of the incident and had already had problems with making threats. The ninth-grader denied making the threat, and is charged with of menacing and disrupting school.

"I was cautious at first because threats need to be taken seriously," Griffith said, "but this student had had problems with threats before."

The student has been removed from school. The student has reportedly had a hard time adjusting to the new school environment. School psychologist Dr. Karen Tuschman said that adjusting to new environments is often challenging.

"There is a fear of acceptance," she said. "Usually, people who are socially aggressive have been hurt in the past."

"If you mention that you've got a gun, it's a serious thing."

Vic Ferrell
Security Guard

Case shooting scare hits home

FROM CASE, PAGE 1

"I know many professors hid behind their desks, hoping that everything would be over pretty soon," he said.

Diana recalls that on one call, she could hear gunshots in the background. She believes that while she was on the phone, the gunman made his way to the third floor, where her dad works.

"I tried to convince myself that there would be very little chance he would get shot. It

gets kind of frustrating and you wonder what's going on inside the building," Diana said.

The standoff continued, and Diana stayed home from her friend's sleepover. Her mother and her sister, Jennifer, an engineering student at Case, returned home from Beachwood Place, where they had been working at the family's kiosk. The two had been contacted about the event, but they did not know the magnitude of what was happening until they

came home and talked to Diana. "I don't think it really hit them," Diana said.

At 10 p.m., police rescued Dr. Wang and took him to a secure location in the Lewis Building. Dr. Wang finally returned home at midnight, nearly eight hours after the siege began.

Halder faces 282 criminal charges, including aggravated murder, kidnapping and terrorism.

"You hear about this on TV,

and you think, 'Who cares? It never really happens here.' It kind of makes you feel insecure. It's not a matter of being careful or not," Diana said.

On May 19, Dr. Wang returned to work at the Lewis Building, 10 days after the shooting. He said he still feels safe going to work every day.

"It's not a constant thing going on," Dr. Wang said. "I think people will forget about it and it will become part of our history."

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- Drop off the form with the money in Natalie Sekicky's mailbox in the main office or in the slot outside Room 231. Thank You.

NAME _____

HOME ADDRESS _____

HOME PHONE _____

E-MAIL ADDRESS _____

Fear factors

➔ There are **100 times** more guns in the hands of American schoolchildren than have been reported through surveys.

➔ Students aged 12-18 were victims of more than **2.7 million** total crimes at school in 2000.

➔ Students aged 12-14 were more likely than 15- to 18-year-old students to be **victims of crime** at school in 2000.

➔ Only **9 percent** of violent crimes against teenagers occurring in school were reported to the police compared with the **37 percent** of such crimes occurring on the streets.

➔ More than **6,000 students** were expelled for carrying a gun to school during the 1996-97 school year. Handguns were involved in 58 percent of these incidents.

➔ **Twenty percent** of high school students nationwide reported carrying a weapon at least one time in the 30 days before the survey was taken. **Ten percent** said that they had carried a weapon on school property more than once during the 30 days and **eight percent** reported carrying a gun.

➔ Since 1992, about **190 shooting deaths** have occurred in American schools (including students and staff). These deaths represent only about 1 percent of all kids killed with guns.

➔ **North Carolina** officials decided to allow students taking their weapons-safety program to bring their guns to school. In **Utah**, lawmakers passed laws allowing faculty and staff to carry concealed weapons at school. However, the law stipulated that the teachers would be fined if they lost control of their weapons.

➔ On college campuses nationwide, **6.4 percent** of male students and **1.5 percent** of female students had a working firearm at school as of November 2002.

Statistics compiled from articles from SecurityWorld.com, Associated Press and Net Results.

Compiled by Emily Grannis

Have you ever been at school when you know a student was in possession of a gun?

Scientific poll of 65 students with a margin of error +/- 12 percent. Journalism II and Shakerite classes telephoned students.

16%
Yes

AUTION

84%
No

Emily Grannis • THE SHAKERITE

What would you do if you knew a person at school had a gun?

2%
Keep it to yourself

14%

Tell another student

84%

Tell an Adult

Scientific poll of 65 students with a margin of error +/- 12 percent. Journalism II and Shakerite classes telephoned students.

Top 5 ways PATRIOT Act I hits you at home

In October 2001, President Bush signed the Uniting and Strengthening America by Providing Appropriate Tools Required to Intercept and Obstruct Terrorism Act (or the USA PATRIOT Act I) in response to the Sept. 11 terrorist attacks. Since January 2003, Senate has been considering adding onto this legislation, which would allow the government to conduct racial profiling and unhindered peeks into private financial accounts. Under PATRIOT Act I:

1. The FBI may search your home or office without anyone being there and without allowing you to see the warrant. The FBI may also notify you at its own convenience of the search.
2. A new program called TIPS provides for 2 million Americans to act as amateur government agents. So the call your teacher made from the classroom may not be just to the main office.
3. Political and religious groups may be observed without their knowledge by order of the U.S. Attorney General John Ashcroft. For example, if you attend a mosque and the government believes someone there supports terrorist groups, law enforcement agents may attend services there in order to observe.
4. The FBI may search your home or office without anyone being there and without allowing you to see the warrant. The FBI may also notify you at its own convenience of the search.
5. If arrested for suspected terroristic acts, it is now permissible for you to sit in a holding cell without access to an attorney, a fair and impartial trial, the right to speak in your own defense, or any of the long-held provisions of due process.

Compiled by Betty Elee

News
in the
NationCleveland
Free Times
is Back

"Cleveland Free Times" published its first issue in 33 weeks on May 28. The alternative weekly newspaper was shut down in October 2002 when New Times Media Corporation bought "Free Times" from its parent company Village Voice Media. New Times owns "Scene" magazine and was hoping to eliminate competition in the Cleveland area. New Times gave Village Voice, who also has a newspaper in Los Angeles, its Los Angeles newspaper, leaving each company with a monopoly in one city.

The U.S. Justice Department began investigating the two media companies for violating anti-trust laws shortly after "Free Times" was shut down. After their investigation, the justice department forced New Times to sell "Free Times" to its investors from FT Acquisition LLC in Cleveland, Ohio and Erie, Pennsylvania. This company brought back the staff from the original "Free Times" and resumed their weekly publication schedule.

Emily Grannis

State lunch
laws delay
dismissal

Due to a writing workshop, non-lunch period classes were supposed to be shortened to 25 minutes and school would end at 12:53 p.m. on May 12. However, school ended at 1:26 p.m., with classes lasting 34 minutes.

The reason for the change, according to Griffith, was that starting lunch before 10 a.m. was in violation of state law.

Freshman Antuane Rogers was disappointed when he found out school was ending later than expected. "I wanted to go play," he said. "I had things to do." Rogers added that the administration shouldn't send false information home to parents.

Rick Jennings

Raising money, spirits top council plans

By BETTY ELEE
NEWS EDITOR

The end of every school year is marked by at least three events of great importance: baseball, final exams and student council elections.

This year was like no other, with video presentations of the candidates' platforms and lunchtime ballot casting.

According to a poll conducted by the Shakerite, 68 percent of the student body feels that the candidates will not stay true to their original campaign promises, and an early lack of support from the student body may lead to a lack of enthusiasm from the newly elected council.

This is not the case for Courtney Conwell, the 2003-2004 senior class president.

"Over the summer, we want to start our fund raising . . . in the first and second week of August, there will be meetings," Conwell said. Conwell recognizes her responsibility to get the input of her class, and is focused on bringing the class together with a number of activities, such as a class trip.

Such fund raising is the responsibility of a class treasurer like freshman Max Gardner. As sophomore treasurer, Gardner will manage and keep track of funds obtained through bake sales, T-shirt sales and other fundraising events.

"I'm somewhat important [to council as treasurer] . . . and last year I had fun doing [student council]," Gardner said.

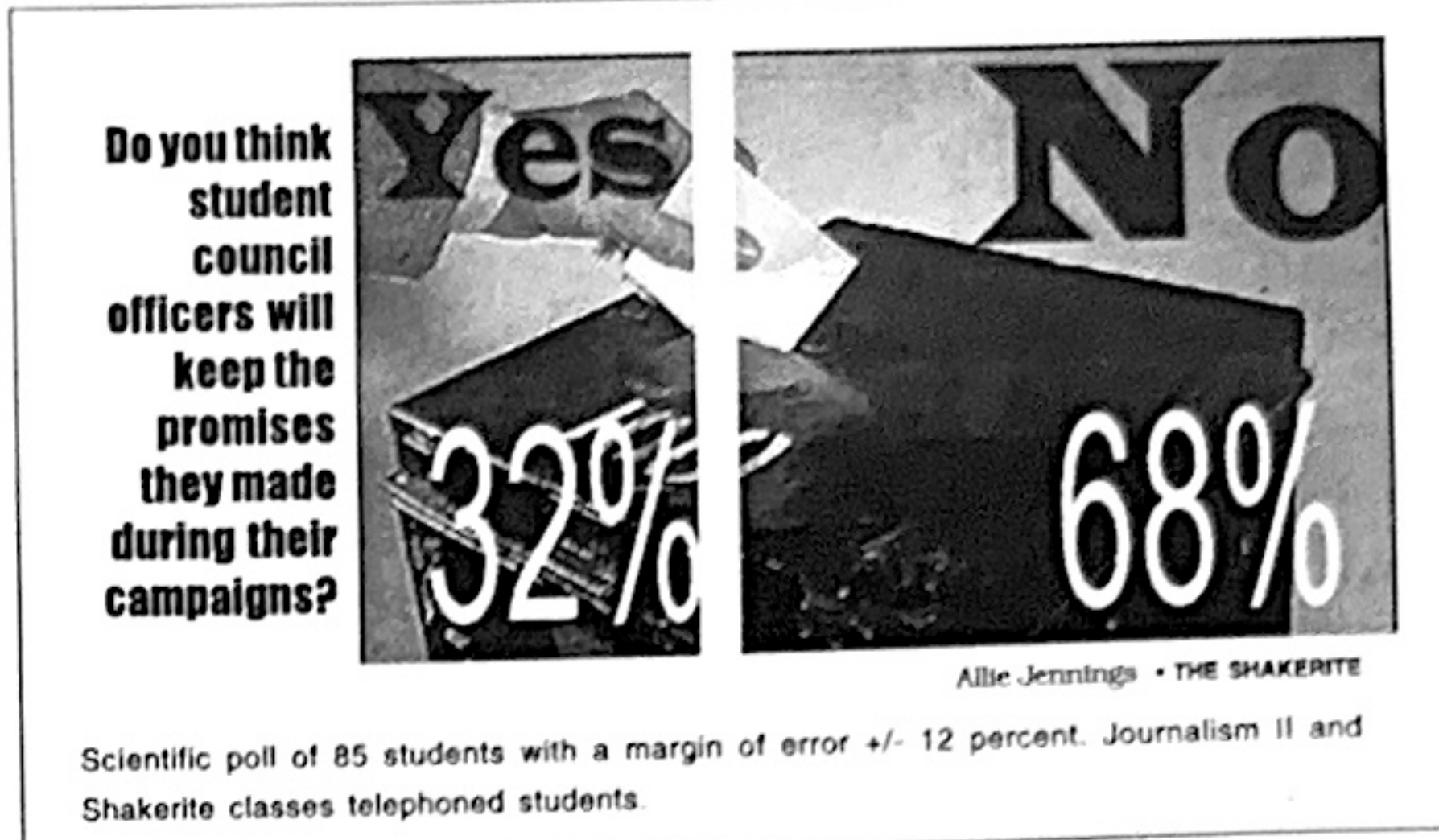
Class spirit is a top priority for Conwell, who feels the need for class participation in all school events is essential.

"[Students] need to express themselves," she said.

Self-expression and honesty was essential for Miriam Moore's campaign for sophomore class secretary. She didn't put up posters or give out lollipops, but she did talk to people face-to-face.

"Personality is very important," she said. "Unfortunately, image is very important to people, [so] people say things to just get the position."

Moore's many other commitments include field hockey, lacrosse, YEH-Interact, SGORR and, starting next



year, yearbook. However, Moore knows she can handle these time commitments and running for office saw no major sacrifices in her personal time.

Support from her parents, her own prior experience in student council and her enthusiasm about getting work done have been important factors in her political career.

Alex Boom, junior class representative, shares Moore's spirit and

hopes to increase school spirit next year. Part of his plan includes fundraising to lower his class's senior prom costs significantly and to seriously discuss the return of pep rallies. Pep rallies, however, seem highly improbable to him.

"Pep rallies were awesome experiences, and they're tradition . . . I really miss them," Boom said. "I don't see it in the near future -- not a lot of administration movement."

Check it out! Renovations
illuminate Woods libraryLAUREN WEISS
COPY EDITOR

Walk into Bertram Woods to check out a book, and your first impression is that it is incredibly crowded and the recent renovation made no sense, but a few steps inside reveal an open, well-illuminated library.

Highlights of the \$550,000 renovation include a new carpet, a fresh coat of paint, eight state-of-the-art computers, new shelves and desks and general rearranging. In order to use space more effectively, Bertram Woods now holds very little reference material, focusing instead on popular titles.

Freshman Laura Habat, who estimates that she goes to Bertram Woods twice a month, was not happy with the changes.

"I found the modern architecture disappointing. It doesn't look awful, but if you're going to redo a library, redo it correctly," she said. "I would have preferred a traditional-looking library, one that is not modern but is antique-looking."

Public Relations Coordinator Margaret Simon, who has worked for Shaker libraries for 17 years, felt that Bertram Woods needed an update, noting that the last renovation was in 1960.

"Everything was very tired. For example, the carpeting and the floor plan," Simon said. "It was also not the best use of the space." She added that the library staff will make small changes as needed and try to maintain the new carpet and furniture.

Branch Manager Donna Fox and Director Edrice Ivory were responsible for decisions on what areas needed changes and what those changes should be. They hired Meehan Architects, John G. Johnson Construction Company, Interiors Products, Capital Design Group and Warren Chaney Office Furniture to carry out the project.

Ivory said that problems arose in the construction of the building because the library was built in three different eras. For example, air conditioning, installed in a building that predated the convenience, was difficult to work around. She added that



Jon Stange • THE SHAKERITE

BRIGHT LIGHTS SHOW off Bertram Woods' colorful new styles. The renovation ended at the end of April and the modernized library reopened for public use May 1.

these setbacks caused the project to be completed six months later than expected.

"I wish the shelving was lower, because that is more customer friendly," Ivory said. "Overall, I'm very happy."

No plans are in the works for major renovations on the main branch, but minor exterior changes, such as fixing the concrete, occurred last fall.

In the adult section, the magazines and reading area are now in the back, while the computers and information desk occupy the center section. Shelves of books line both walls. The children's section had only minor adjustments.

"We wanted to make the library friendly and open, maximize the space, freshen it up and update the facility," Simon said. "Now, it's great. It's nice, neat and fresh."

Junior Dan O'Connell, who works as a page at the library, likes the renovation. He said that finding his way around has not been a big problem.

"It's lots brighter. It doesn't feel like a dungeon," he said.

Simon said the general response has been very positive.

"Most people are very happy to get their library back," she said.

A West Nile update

By JASON PLAUTZ
CENTERPIECE EDITOR

West Nile Virus first appeared in Shaker Heights with the news of an infected person in the Onaway area in August 2002. This virus spreads primarily through mosquitoes and has infected 140 people in Ohio, 118 of whom live in Cuyahoga County. Even though Shaker has been a hot spot for possibly infected birds (69 percent of Cuyahoga County's dead birds came from Shaker in 2002), the city has maintained a policy that they will not use pesticide sprays, a tactic that many other states employ. To better understand the city's prevention policy regarding WNV, The Shakerite spoke to Frank Novak, the environmental health director at the Shaker Heights Department of Health.

Q What policy does Shaker employ when trying to combat WNV?

A We use larvacide to prevent the mosquitoes from becoming adults. By doing this, we reduce the mosquito population. We also try to educate everyone about eliminating standing water because this can help everyone. Mosquitoes live near standing water, which can be anywhere.

Q What effect would the spraying of pesticides have? Could it possibly be harmful?

A The spraying of mosquitoes is just a band-aid. Since we have only been spraying pesticides for West Nile for a few years, no one's really sure if it will be harmful or not. We put larvacide in the sewers where many mosquitoes live, killing them before they can grow up and become infected with the virus.

Q What should Shaker residents do to help prevent WNV?

A They can eliminate all standing water. This can be anywhere- buckets, gutters, puddles or ponds. If they have a birdbath, they should check it regularly and change the water every week.

Allie Jennings • THE SHAKERITE

Have YOUR
SAY

Bellefaire JCB

Social Advocates for Youth Summer Leadership Institute

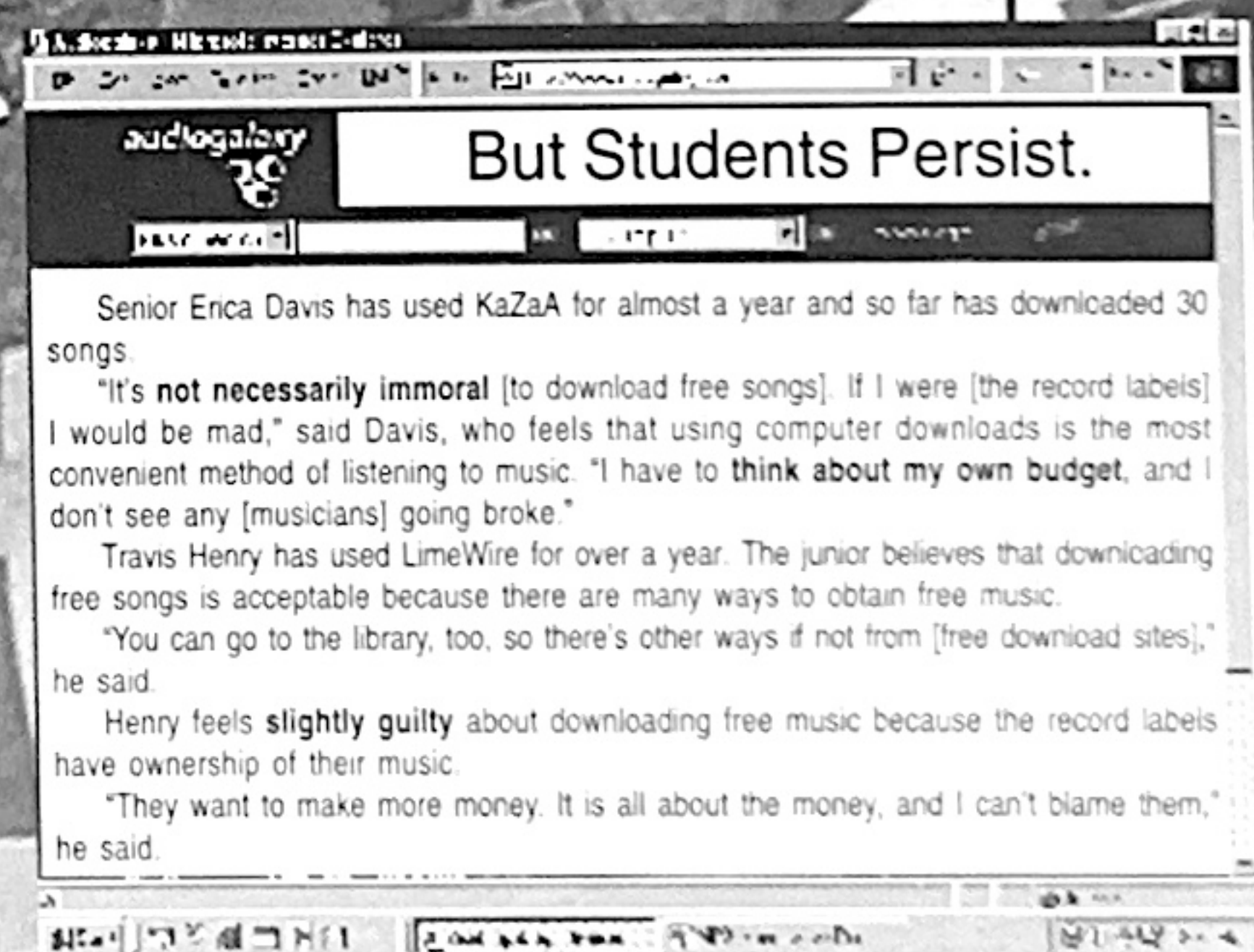
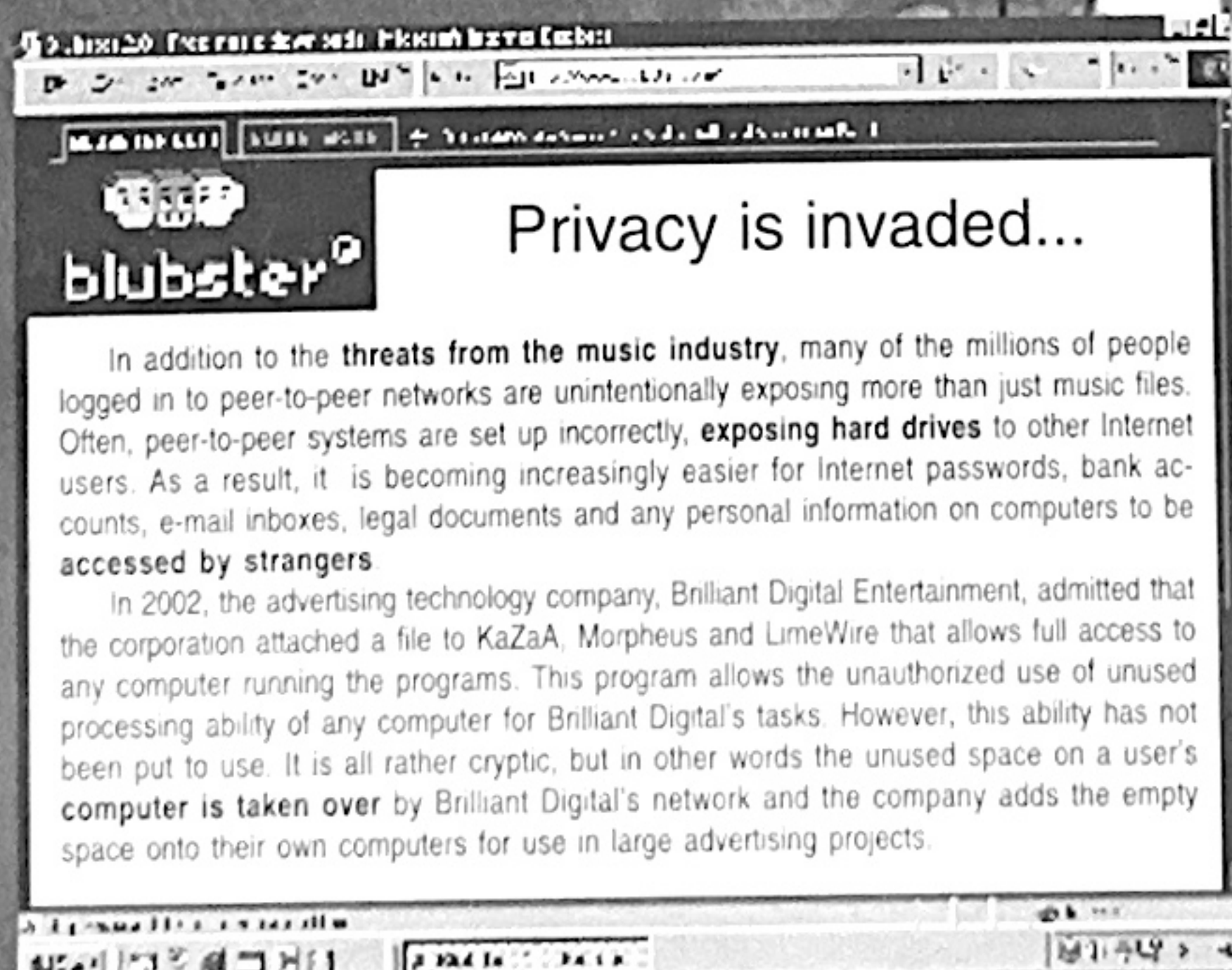
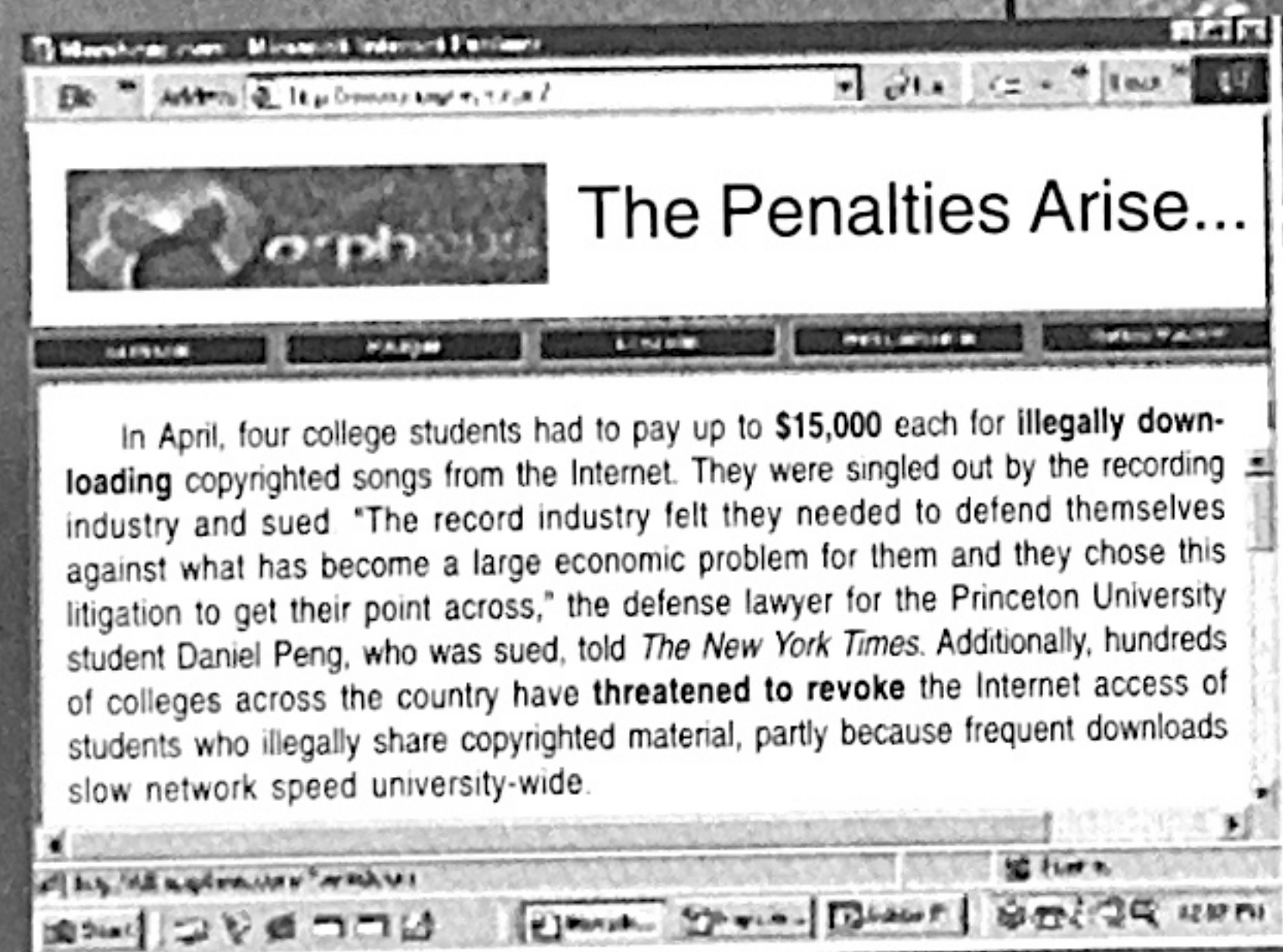
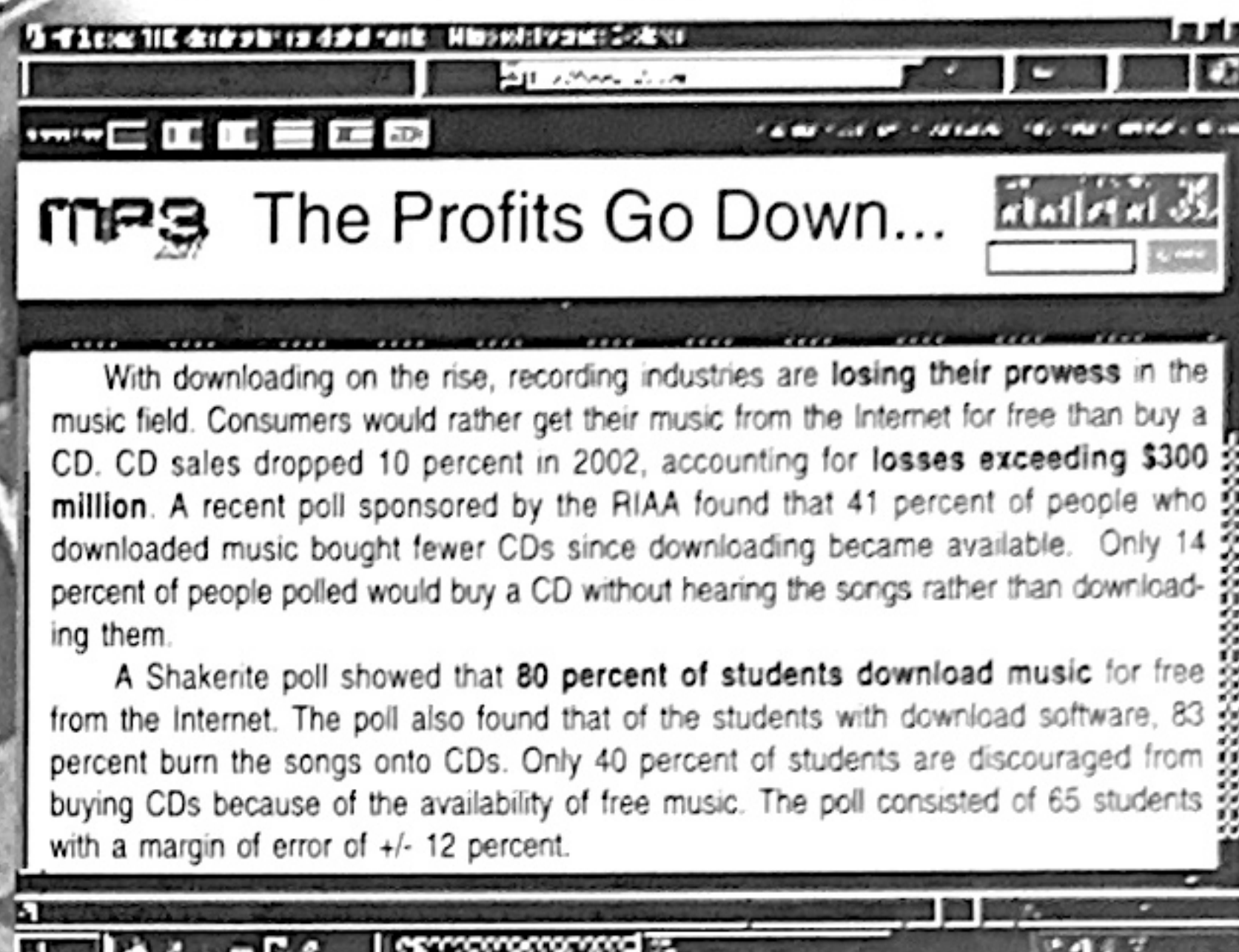
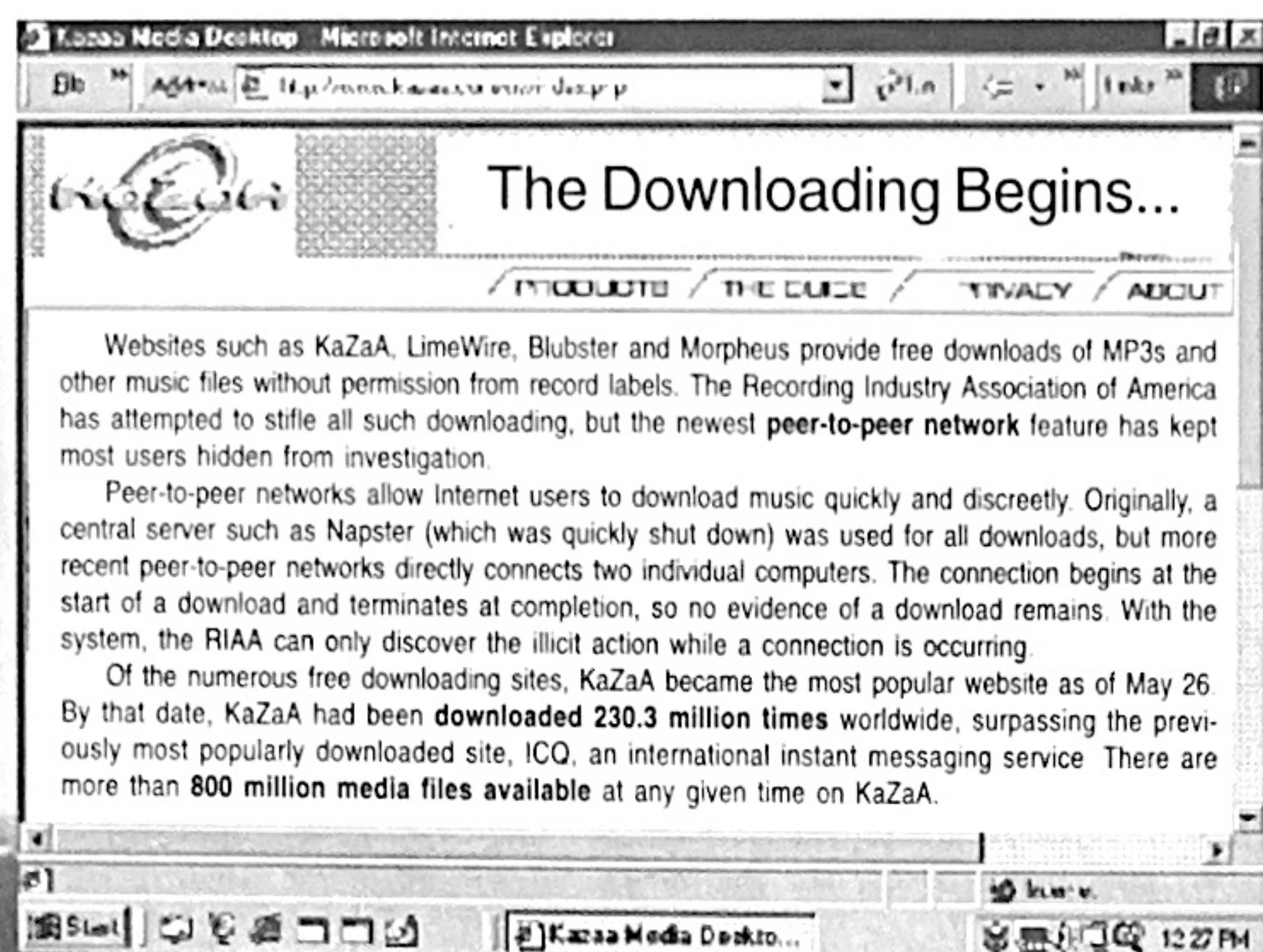
Join high school students for a 3 week Leadership and Expressive Arts Institute beginning July 7th and meeting daily 9:30 a.m.-1:30 p.m. The cost of the program is \$45.

Students will attend workshops on diversity, group facilitation, peer leadership and much more. For an application, contact Judith Stenta, SAY Director 216.320.8203 or Tracy Greenwood, SAY Coalition Coordinator 216.320.8610.

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Steps to a better school

First off, we congratulate the administration for a relatively successful year, but there is room for improvement.

Can students honestly say that they saw their assistant principal working with students to help them better understand school policies?

The purpose of assistant principals is to provide a connection between the students and Principal Michael Griffith. More often than not, students go directly to Griffith for assistance.

Aside from clearing up attendance issues and handling referrals, assistant principals are detached from student life. This leaves students with good attendance and behavior out of touch with their assistant principal.

Assistant principals need to become more supportive in order to effectively perform their job. Next year we want to see them visiting classes and walking the halls to interact with students. Students should feel they can have a genuine conversation with their assistant principal about policies and reach constructive results.

The decision to end bagel sales was hurried and it irked students who lost their morning meal. Students going to class late due to bagel sales was an issue, but a simpler solution would be to end the sales at an earlier time and limit the amount of bagels bought per day. Sales should be brought back next year, even if they are more closely regulated.

The most important issue that needs to be addressed is consistency. A recent example of this is when Griffith allowed certain students to go on senior project regardless of their past suspensions. In this case, the administration undermined the authority of the senior project advisors and bent rules for certain seniors.

The long-term effects of these decisions remain to be seen, but in order to ensure the integrity of senior projects and of the administration, a uniform policy must be adopted.

More emphasis is placed on impractical policies. While we realize that intruders who enter the building pose a problem, the current door-locking system is imperfect. Athletic teams and students returning to school after the school day are locked out daily, and it's unreasonable to expect them to walk to the front door. It also encroaches on our valued open campus. Unlocking the doors at 3 p.m. would prevent intruders from entering during instruction and allow students to re-enter the building after school.

Hopefully, these wishes will not fall on deaf ears. We know that the school wants to do what is best for us, but doing so involves listening and acting on student requests, or at least taking into consideration their opinions.



MATT SEIDNER
OPINION EDITOR



KYAN SAFAVI
OPINION EDITOR



Allison Vitkus • THE SHAKERITE

School board, security grades improve

Last semester, *The Shakerite* printed a report card grading various aspects of the Shaker Heights School District. This semester, *The Shakerite* polled students in seven categories and averaged the results. The editorial board also assigned grades and wrote additional comments



SHAKER HEIGHTS CITY SCHOOL DISTRICT SHAKER HEIGHTS, OHIO HIGH SCHOOL REPORT CARD				STUDENT NO.	STUDENT NAME	SCHOOL YEAR
				2162954200	SHAKER HEIGHTS HIGH SCHO	2002-2003
SUBJECT	LAST SEMESTER	STUDENT POLL	SHAKERITE GRADE	COMMENTS		
PRINCIPAL GRIFFITH	N/A	C+	B-	GRIFFITH IS APPROACHABLE AND OPEN-MINDED WHEN IT COMES TO STUDENT CONCERNS. HIS POLICIES ARE FLEXIBLE, YET ENDING BAGEL SALES WAS DRASTIC AND THE ARBITRARY APPROACH TO SENIOR PROJECT APPEALS WAS DISTRESSING.		
ASST. PRINCIPALS	C	C+	C-	ASSISTANT PRINCIPALS ARE OUT OF TOUCH WITH STUDENTS' EVERYDAY LIVES. THEIR RELATIONSHIPS WITH STUDENTS WILL ONLY IMPROVE IF THEY ARE MORE VISIBLE.		
SCHOOL BOARD	D+	C	B-	THE BOARD PUSHED HARD TO PASS THE LEVY, A KEY TO SCHOOL FUNDS. THE DECISION TO HIRE RON FERGUSON PRODUCED LITTLE CHANGE AND ANNOYED TEACHERS. THE BOARD SHOULD ALSO DEVELOP A BETTER CONNECTION WITH STUDENTS.		
TEACHERS	C	C+	C+	WHILE, TEACHERS TRIED TO ACCOMMODATE FOR STUDENTS' HECTIC END-OF-THE-YEAR SCHEDULES, SOME BECAME INVOLVED IN DISTASTEFUL GOSSIPING ABOUT OTHER TEACHERS IN FRONT OF STUDENTS.		
GUIDANCE DEPT.	A-	B+	A-	CLASS SCHEDULING FLOWED SMOOTHLY, AND SCHEDULING CONFLICTS WERE PROMPTLY RESOLVED. THE GREAT CARE AND TIME THAT THEY PUT INTO GUIDING STUDENTS THROUGH THE COLLEGE PROCESS WAS ADMIRABLE.		
SECURITY	D	D+	C	SECURITY GUARDS HAVE MADE MARKED PROGRESS FROM LAST SEMESTER IN HALLWAY REGULATION AND PREVENTING INTRUDERS. THEY NEED IMPROVEMENT IN ENDING FIGHTS QUICKLY AND SAFELY, HOWEVER.		
STUDENT BODY	C	C	B	IN PAST YEARS AS THE WEATHER HEATED UP AND THE END OF THE YEAR APPROACHED, STUDENT BEHAVIOR DETERIORATED. THIS YEAR, HOWEVER, FEWER FIGHTS AND MORE RESPECTABLE BEHAVIOR HAS PREVAILED. THE STRESS OF INCREASING AMOUNTS OF WORK AND FINALS HAS NOT CAUSED MANY BEHAVIORAL PROBLEMS.		

Scientific poll of 65 students with a margin of error +/- 12 percent. Journalism II and Shakerite students phoned students.

The list stops here

• Printing college acceptances only adds to the hype

FROM SENIORS PAGE 1

our place to be bookkeepers. The function of a newspaper is to report news; a list of where students are going to college is not exactly a groundbreaking story.

In addition, printing names and schools simply encourages this community's college obsession.

The list glorifies students who were accepted by top universities and, sadly, sometimes embarrasses those who opted to attend fine institutions that are held in less esteem by the public.

Students can indicate their intent

to join the workforce or the military. However, *The Shakerite* rarely receives requests to publish such plans.

Thus the list seems to blatantly ignore these students and the reasons why they are not attending college. The fact that seniors feel compelled to justify why they are not going to college right away is evidence that the community too narrowly defines acceptable post-graduation plans.

The list glorifies students who were accepted by top universities.

If any doubt remains about this decision, one need look only at people who use the list to pass judgment on seniors they believe didn't deserve the acceptances they earned, or contend with an angry parent who, if an error is made, acts as if the newspaper has committed an unforgivable sin.

Printing a list of names and colleges, although a tradition, is not the responsibility of a school newspaper. There are legitimate reasons for compiling such a list, but in this case, it simply feeds into an obsession that needlessly increases pressure on students.

Not our next front page

By MATT SEIDNER
OPINION EDITOR

SEPT. 30 - In keeping with Shaker's 7-11 policy of having more school than anyone - guaranteed - the 2003-2004 school year will not be interrupted by weekends or holidays.

"This policy is effective immediately in order to make up for time lost during the past summer vacation. All future summer vacations will be cancelled in keeping with this new policy. While students may feel let down by this, we feel that it is in their best interest and will reflect well on their college application process. We look forward to a productive year and feel that students will understand," said Superintendent Dr. Mark Freeman.



School must be more consistent on senior project

What message do we send our students when we say it is OK to go against your written word? If we can't believe what is written, do we believe what is spoken? "You've got my word on that," seems just another empty promise.

By WALT SLOVICKOVSKI
GUEST WRITER

I appreciate the support the staff and student body has shown over the last month in regard to senior project. I feel strongly that the heart of senior project is the contract, signed by both the student and parent. Some have stressed that living by the senior project contract might be the first time that many of our student's have been held so accountable. The rules of the contract are clearly worded, black and white items, though they were made gray by administrators who felt that their personal causes stood above this agreement that interested parties had signed long before.

This issue of allowing disqualified students an opportunity of a guided learning experience instead of senior project is a huge slap in the face to those who may not have lived up to other items in the contract, such as



Slovickovski

grades. Are the young adults we are set to graduate not capable of making their own choices? And if they are, are they also capable of accepting the consequences for inappropriate choices they have made? A teachable moment was lost.

What message do we send our students when we say it is OK to go against your written word? If we can't believe what is written, do we believe what is spoken? "You've got my word on that," seems just another empty promise. Do we honor a contract only when it is convenient? Has the golden rule become, "The only rule is the exception to the rule?"

Baird Wiehe (retired Social Studies teacher) and Sarah Davis (member of the Social Studies department) brought much of the fine organization and structure that senior project is today. I have had the pleasure of working with both Tom Patrick and Andrew Glasier over the last few years on the senior project team. Our team has helped achieve a status that other project programs look to as

they form or reorganize. A team from a west side school paid a visit to our school in search of ideas on starting their own senior project. One of the members asked for the most important piece of advice I could give them. "Make sure you have the support of your administrators," was my reply. How those words ring through our program today.

A number of staff members have approached me since Mr. Griffith's decision to offer a guided experience to two students who were disqualified. The two most common comments are, "Have you quit yet?" and, "They should just do away with senior project if they are not going to enforce the rules." I am proud to have stood up for the contract that I so strongly believe in. Right now, I am not sure what next year will hold. Either way, my hope is that we can rise above the special cases that seem to be the rule and give our students the structure they so truly need. I look forward to helping invoke positive change in whatever capacity I can. You have my word on that.

the Guest Rite

Be fashionable: invest in stock market

By BENAUD JONES
GUEST WRITER

Teenagers spend too many hours in Next trying on expensive clothes to impress their friends.

Last year, The Shakerite published an article about fashion at Shaker Heights High School. It said that every day was a "fashion show." That statement still holds true. This year's show was a very expensive one.

Simply said, just do without! We all know you paid too much, so do yourself a big favor and invest your money!

Teenagers often spend money on junk when they should save and invest. Investing and being wise with money is how the rich get rich.

Students should enroll in Larry Gold's Personal Finance course. Financial knowledge might save you money and make you very wealthy. In the course you learn about mutual funds, Roth IRAs, interest paying, checking and savings accounts and stocks and bonds.

The above terms should be commonplace in the realm of high school activities. These terms and more will become well known if you complete Gold's class. Afterward, you may even want to apply for a job on Wall Street! Education comes first, but financial knowledge should be a step on the educational ladder.

Because teenagers have a limited supply of money and are intimidated by the word "invest," I recommend a book titled "How To Invest \$50-\$5,000" by Nancy Dunnan.

"This book is the small investor's step-by-step plan for low risk, high value investing," Dunnan asserts. The book is a quick read that outlines different investment avenues. It tells you what to do with the amount of money you have.

I also recommend "The Millionaire Next Door" by Thomas J. Stanley, Ph.D. This covers actual millionaire lifestyles and misconceptions about most millionaires in this country.

I hope that all of you will think twice now about purchasing that Akademiks T-shirt or those "Nasty Forces."

Often teenagers spend money on junk when they should save and invest. Investing and being wise with money is how the rich get rich.

the Guest Rite



Allie Jennings THE SHAKERITE

Blow drying is all wet

Why do we have blow dryers in the bathrooms? What was wrong with paper towels? Paper towels work better and they NEVER make water spray all over your pants. Not that that's ever happened to me, or anything...

It's an emergency!

Why do teachers get so upset when we ask to go to the bathroom? When do they expect us to go, during the generous four minutes we're given between classes? If we go then, we're guaranteed to be late. Something's got to give.

Class prez should speak at graduation

The administration needs to be consistent about who is allowed to speak at graduation. The tradition and well-deserved honor of the senior class president speaking should be maintained. The class president has been elected by seniors and has worked for the class all year.

Dear Doris

By RICK JENNINGS
AND MATT SEIDNER
SENIOR WRITER AND OPINION EDITOR

Dear Doris,

Last summer, I saw a commercial on TV telling people who use Lake Erie for work or pleasure to watch out for any suspicious activity. I don't work or play at the lake, but I want to do my part to help fight terrorism, or at least suspicious activity.

Sincerely,
Homeland Secure



DORIS
ADVICE COLUMNIST

Dear Homeland, It's nice to hear from someone with such drive to help out our country. Short of getting a job as a fisherman or a port worker, I think the best thing you can do is go down to the lake front and watch the shore for anything suspicious coming from Canada. Perhaps take some buddies and refreshments, and set up a Suspicious Person Lookout. Thanks for doing your part!

Dear Doris,

I'm a junior, and I can't wait to use the senior lounge. It's early June, and most of the seniors are gone; why can't I just go in there? I mean, senior year's so close, I can almost taste the 50-cent cream sodas! Why can't I just use the lounge now and get a head start on my senior year?

Sincerely,
Jumpy Junior

Dear Jumpy,

You're just going to have to wait until next year. There are still seniors left in school, and the ones in the lounge wouldn't mind using force to get you off of their turf. And from what I've heard, the lounge is not that great anyways. They've got cheap sodas, sure, but the snack machine always needs restocking. There's always a line to play foosball, no one can ever find ping-pong balls and you can never sit on the couch because there's always someone asleep on it. So wait three months, and all that will be yours. In the meantime, just buy your cream soda somewhere else.

Dear Doris,

I'm a teacher, and I have a problem with my students. None of them seems to know the answers to the problems I assign! But some students feel I'm being mean and unfair when I point out their stupidity. What should I do?

Smarter Than You

Dear Smarter Than You,

You do have a problem. Stop doubting yourself! Those munchkins deserve all the negative reinforcement in the world! After all, it's not mean if it's true, now is it? So hurry and get back to berating those without a college education like you.

Dear Doris,

Throughout the school year I routinely went to bed at 3 a.m. My doctor says that this is an unhealthy habit. With finals coming up, I feel the need to pull all-nighters. What do you think I should do?

Sleepless in Shaker

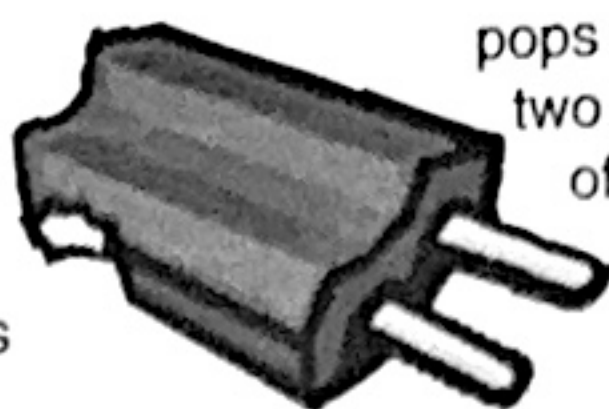
Dear Sleepless in Shaker,

First I would like to congratulate you on your marathon school year. I think that you owe it to yourself to pull those all-nighters until your finals are over. You'll be able to sleep for at least a week straight without taking breaks for food and other activities that require conscious thought. Have a great summer all you sleep deprived Shaker kids!



• Frank Epperson invented a frozen treat in 1905 when he was 11 years old. He accidentally left a mixture of flavoring and water in a container on the porch. The container included a stirring stick. The next morning, he found it frozen.

• He called it an "Epsicle." Epperson's friends liked the invention. When he grew up, he served the treat to his kids, who called it "pop'sicle." Thus the "Popsicle" was born.



• During the Great Depression, twin pops were created for sharing, and two pops were sold for the price of one.

Courtesy of www.popsicle.com

A HAZY BEGINNING

• Tradition gives freshmen a sense of acceptance from upperclassmen

FROM HAZING, PAGE 1

As a May 4 powder puff football game at Glenbrook North High School near Chicago proved, innocent teasing can cross legal boundaries when it is carried too far. A videotape of the annual event recorded the beating and brutal harassment of a group of junior girls, five of whom were sent to the hospital.

Dave described the questionable practices that occur at Shaker. He said that during his first two weeks of high school, he heard his brother's then-senior friends talking about Freshman Friday but didn't understand until they took Dave, along with several other underclassmen, into a basement after school. They explained the tradition that was to occur and then "paddled" the boys with hockey stick handles and other shaft-like objects.

"It's nothing that would really hurt too much . . . just a little bit of fun," said Robert, a junior who was paddled with Dave.

"It's not supposed to be like, 'We're gonna hurt you and you'll go home bleeding, black and blue and purple.'"

“They're putting fear into the target and fear always works.”

C.J. Bott
bullying expert

Over the years, Freshman Friday has become the unofficial time for a certain group of Shaker seniors to select the "cool white boys" of the freshman class, according to one junior who participated in the paddling this year. Dave noted that the seniors avoided including underclassmen who were likely to get upset.

"You try to pick the ones that won't take offense and will understand," Dave said.

Dave viewed the ritual as more of a friendly initiation than a method of humiliation. After paddling the boys, seniors traditionally take them out and party together. Sometimes the celebration includes alcohol or drugs. "It's their way of welcoming them to high school, saying, 'You're big guys now,'" Dave said.

Do victimized freshmen really appreciate the initiation? According to retired Shaker English teacher C.J. Bott, who conducts in-service training on bullying and harassment for faculties at area schools, some underclassmen go along with hazing and don't tell authorities simply because they are intimidated.

"They're putting fear into the target," Bott said. "And fear always works."

Robert confirmed that sense of fear. "It was intimidating being a freshman surrounded by seniors in your first week of high school," he said. Yet overall, he said the event was positive because he appreciated the acknowledgement of the seniors.

Dave added that many underclassmen don't want to inform adults because keeping the se-

cret makes them feel they are members of an elite group. "The freshmen feel mature. Most of them don't tell their parents," he said. Although he acknowledged that videotapes of the paddling and photographs of the partying afterwards could be incriminating, Dave maintained that the hazing acts are not intended to be threatening.

Jeffrey, a freshman who took part in the ritual this year, thinks enduring hazing has a reward. "You get more respect from upperclassmen," he said. He suggested that one night of fear resulted in a more permanent comfort with the upperclassmen. "Some of them, you're friends with," he said. "Some, you're just not afraid of anymore."

Besides intimidation, Dave offered insecurity as a factor that led to hazing. He said younger students agree to get in cars with upperclassmen, enabling the hazing to occur, because they are searching for acceptance.

"When you're a freshman, you're finding your place in the school," Dave said. "You're not really gonna question it; you're gonna go with the flow."

Hank Nuwer, an Indiana University professor and 17-year speaker on hazing and its repercussions, solidified this theory through research in his book, "High School Hazing: When Rites Become Wrongs."

"The need to belong is so strong that victims go along with hazing," Nuwer said in an online interview with Education World, a teacher resource center.

In an effort to be accepted by the group, freshmen not only go with the flow but also attempt to stand out and prove themselves to the crowd.

"It becomes like a macho thing about who can take the hardest hit and who's tougher," Dave said. He witnessed one Freshman Friday when an underclassman asked to be hit again.

Nuwer added that hazers might be seeking social acceptance as much as victims.

"It gives bullies an opportunity to get their licks in while, at the same time, getting the group's approval," he told Education World. In the Glenwood North High School incident, nearly 100 students participated.

Bott, who explained that hazing is a form of bullying, said that witnesses are as much at blame as actual hazers if they refuse to stand up to the bullies. "A lot of them will remember for the rest of their lives that moment that they stood and did nothing," Bott



Amy Silver-THE SHAKERITE

said.

Dave was a witness at this year's paddling but said he didn't feel especially bad about it because of the friendly undertone of the whole event.

"They don't wanna hurt them," Dave explained. "They don't want them to look up at

them and say, 'This guy's a jerk.' " Rather, Dave said, the upperclassmen hope to set up a relationship of mutual respect.

"The freshman looks up to the senior; the senior looks at the freshman and recognizes him in the hall," Dave said. "It brings kids closer with upperclassmen. The freshman will be like, 'Oh, there's that senior I hung out with that one night.'"

But besides a desire for respect, the sheer thrill of power encourages hazers.

"It's always about power—the one who has it over the one who doesn't," Bott said.

Dave, as a witness at this year's Freshman Friday, analyzed the motives of the paddlers. "Part of it is the mentality that we're seniors and we have the power to do it," he said. "It's not so much that we want to, just that we can."

Bott cited this very idea as one reason that hazing is so difficult to abolish. Freshmen who get paddled are often the ones to do the paddling three years later. "It's this mentality that, 'If I survive this, I get to do it later,'" she said. She suggests educating kids to stand up to hazing at the elementary level,

as bullying peaks in middle school (though high schools and college campuses are notorious for their hazing activities).

Dave said that seniors in charge explain the nature of the hazing to the freshmen on order to convince them to consider it a kind of honor to be picked. Persuading his parents, though, was

a little more difficult.

"I told my parents I was going to be a witness, and I won't lie or say they were OK with it," Dave said. "But I explained how it works and what takes place and how it's been a tradition at Shaker, and they accepted it. We're going to be teenagers and they know it. They said, 'Don't hurt anyone or do anything stupid.'"

Robert got a similar message from his parents but was a bit worried that other, less tolerant parents would get in the middle.

"It's always a concern that someone's gonna squeal and moms are going to get on the phone," he said.

Moms are not the only adults potentially involved, though. According to Ohio Revised Code 2903.31,

"Hazing means doing any act or coercing another, including the victim, to do any act of initiation into any student or other organization that causes or creates a substantial risk of causing mental or physical harm to any person." Hazing is considered a fourth-degree misdemeanor.

Shaker attorney Charles Kinkopf said that this means a possible \$250 fine and up to six months in jail.

Though in recent years Freshman Friday has apparently remained under control, it carries the possibility of crossing more serious lines, as demonstrated by the Glenwood North High School incident.

Supposedly this football game had occurred harmlessly in past years.

Bott said she draws the line between innocent play and hazing at the point "when someone's hands go on someone else."

She added that if degradation was a factor, the fun became immoral.

"Sometimes it's very gradual," Bott said of the escalation of inappropriateness. "And sometimes it just takes one or two people who are die-hard bullies."

Dave sees the risk of his friends' tradition. "It could definitely get out of hand," he said. "You have to take precautions. In the back of my mind, I worry."

hazing statistics

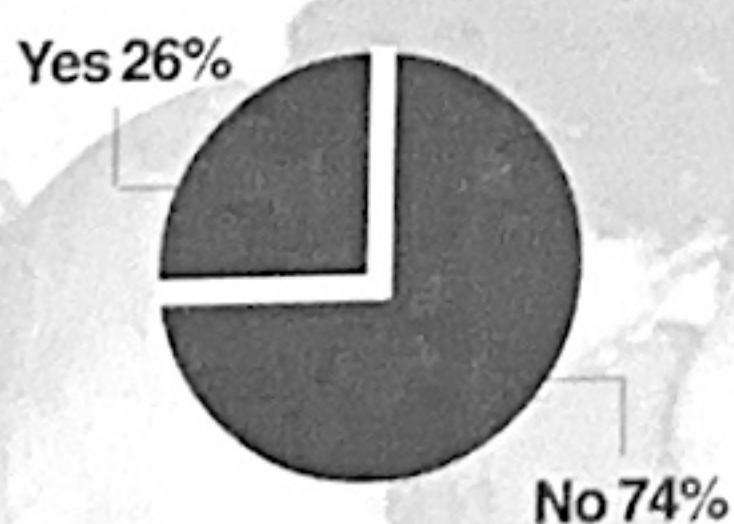
Alfred University in New York surveyed 1,541 high school students and found:

48% reported being hazed
23% were subjected to hazing involving substance abuse
22% experienced hazing they considered dangerous

Of those who were hazed:
23% were injured
43% felt part of the group
35% felt angry
40% did not report the hazing
36% said there was no one to tell

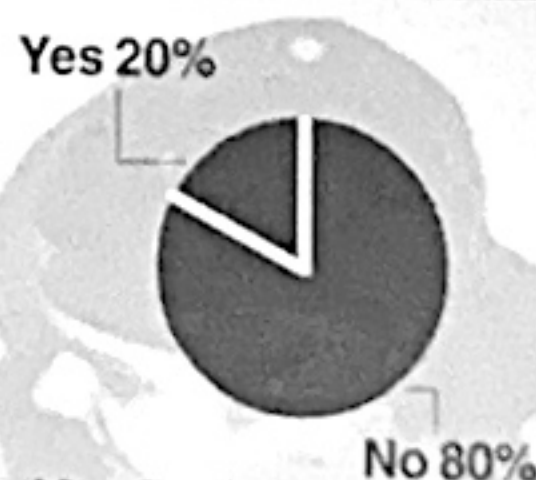
Compiled from www.alfred.edu

Have you ever been hazed?

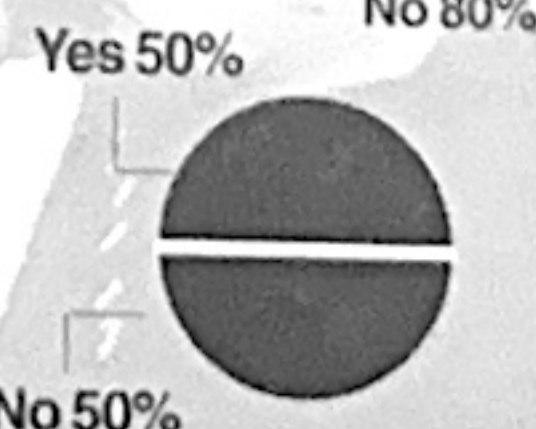


Scientific poll of 65 students with a margin of error +/- 12 percent. Journalism II and Shakerite classes telephoned students.

If yes, was it an upsetting experience?



If you have been hazed, did it involve physical contact?



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SEE HOW WE EARN IT

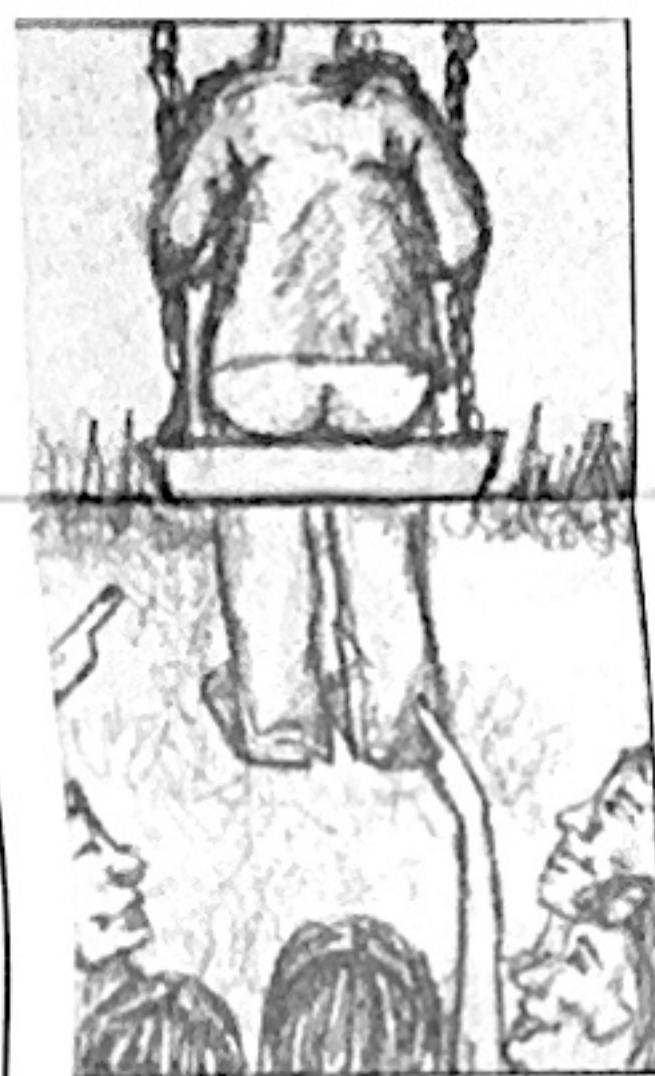
The time for tans, tanks... and tripping on the pool deck

Check out your classmates' embarrassing summertime encounters – from canoe catastrophes to bared bodies. Pulse editors collected tales and rated the summer mishaps on the Blush-o-meter.

A trailing smell

A few years ago my friends and I went to one of the outdoor adventure camps. One of my friends had to leave the trail we were hiking on to use the bathroom. When he came back we decided to tell him that he smelled like poop. After a while we realized he really did smell that way. Closer inspection revealed a large piece of excrement lying on the top of his shoe. He was quite embarrassed, but a good laugh was had by all.

Junior



Amy Silver • THE SHAKERITE

No butts allowed

I was at camp swinging on a swing. People were in front of me, but nobody was behind me. My friend dared me to let my butt hang out of my pants, claiming that nobody would see me because nobody was behind me. I did it



and noticed people were giving me weird faces. I hadn't realized that every time I swung up my butt was visible to the people in front of me!

Freshman



Dude, that's not your dad's car!

I was in a bad mood at a family event at our swim club, so I went to go sit in my dad's car away from all the relatives. I fell asleep and woke up to the sound of my mom calling my name. I got out of the car and yelled to my mom that I was in my dad's car. She looked at me and said, "That's not Dad's car." It turns out I'd gotten into some other person's unlocked car that looked like my dad's. At least they didn't find me in their car!

Junior



Water weight

One time, while I was a camp counselor, we went canoeing. While I was waiting to get out of the canoe, the person in the back of the canoe next to me fell out. He was really big so when he

Blush-o-meter



Wear sunglasses to the pool



Take a week's vacation



Move to Beachwood



Antarctica is the place for you

fell out, the back of the canoe tipped out of the water, swung over and hit me in the head. Then I fell in the water and was soaked with a big bump on my head.

Junior



Moonshine wedding

I went swimming at a resort where there was a wedding reception 10 feet away. My friend and I were diving through inner tubes and when I dove through I lost my bathing suit bottoms and scratched my chin on the bottom of the pool and everyone turned and heard me scream and that's when everyone had a great view of the moon that night.

Sophomore



A crushing fall

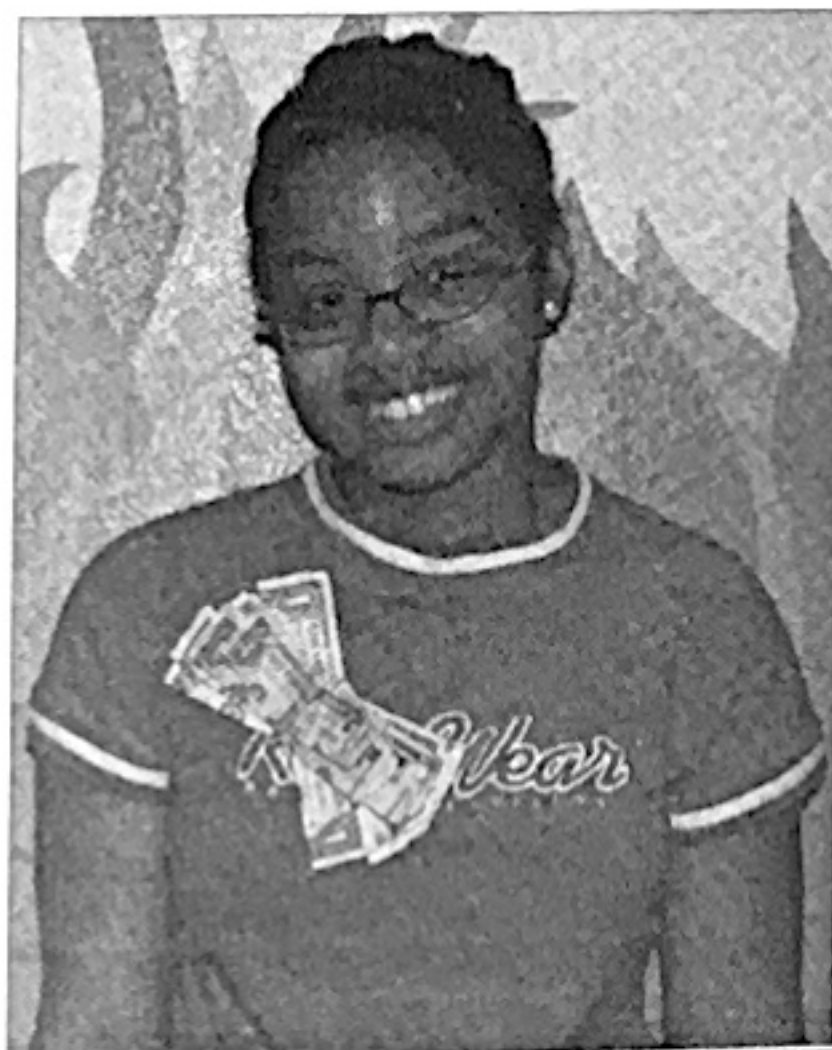
The summer before eighth grade, I got a brand new bike so I rode over to my friend's house. There was this cute boy visiting her neighbors next door. When I got to her door, she was coming outside with her sister to ride with me to the park. As we began to ride to the park I noticed the cute boy looking at us. I thought it would be cute if I rode off with no hands on the bike. It worked for a minute, but when I turned around to see if he was looking, which he was, I ended up falling off the bike. I ended up with a skinned knee and chin (I still have the scar on my chin) and a bruised ego. The cute boy was laughing his butt off at my expense, and my new bike had a dent in it.

Junior



Compiled by Emily Ozan and Kelly Schaefer

Pin the money on the birthday girl



Joe Tartakoff • THE SHAKERITE

SOPHOMORE ALICIA HARRIS displays her birthday money collected from friends on her May 28. She collected \$40.

By KELLY SCHAEFER
PULSE EDITOR

By the time junior Krystal Robinson arrived home from school on her birthday last year, her outfit was worth \$150 more than when she left that morning.

Pinned to her shirt was money offered by friends and acquaintances to celebrate her special day and continue a tradition she says her friends picked up at the beginning of high school.

"People I'm not really cool with give me a dollar because they see other people doing it," said Robinson, who planned to garner even more this year on her June 3 birthday.

Her parents were incredulous last year when she came home with so much money. The most she ever re-

ceived from a single person was \$30

Robinson said she hasn't felt any animosity from classmates who view the practice as a way to exploit friends.

Freshman Ian Bardenstein sees the custom as an audacious attempt to collect donations on one's birthday.

"I think it's kind of presumptuous that you expect people to give you money and that you pin money on your shirt. If people just say 'Happy Birthday,' that's fine," Bardenstein said.

Sophomore Alicia Harris claims she netted \$250 last year, but on her May 28 birthday this year, she received less.

"It went low this year - I only had \$40," Harris said. "When I tell people it's my birthday, they just give me

money. I might have a little bit of money on my shirt from my parents, and when I come to school I have it pinned on me so people know it's my birthday," Harris said.

Robinson said that if her birthday fell on a Saturday or Sunday, she would still participate in the tradition by picking a school day to celebrate.

Though Robinson has never seen a boy attempt to get pinned with money, she presumes that one wouldn't be made fun of for extending the ritual.

“

When I tell people it's my birthday, they just give me money.

”

Alicia Harris
sophomore



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Rebecca DeVenzio

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Prom issue
is not all
black and
white

By LAUREN
WEISS
COPY EDITOR

Prom is supposed to be a night to celebrate high school years with friends. But in one county in Georgia, "friends" has been defined as those only of your own race.

At Taylor County High School, private parties take the place of a school-sponsored dance in order to hinder interracial dating, according to an Associated Press story. Taylor held its first integrated prom last year due to an overwhelming response to African American junior Gerica McCrary's request to celebrate with friends of every race. This year there will be one white-only prom and one mixed prom.

"In the beginning, the students were afraid of change," McCrary said to the Associated Press about last year's dance. "But kids got together. The students tore down the Berlin Wall. Both sides were tired of [a segregated prom]. We are in unity," McCrary said.

Shaker sophomore Isabel Klein said she wouldn't go to prom if it was segregated.

"It's backward thinking. We've progressed in society; we shouldn't be stepping back. It's not ethically right," she said. "From what I know, [Taylor] sounds like a close-minded community," Klein said.

The racial mix at Taylor County High School is much like Shaker's, with African Americans making up 53.8 percent of that school and 51 percent of Shaker. However, Shaker has never considered holding segregated proms, according to athletic coordinator Joe Katzenstein, who began teaching at Shaker in 1961. "When I first came here, there were very few African Americans. When they came, they were accepted, just like any other human being," Katzenstein said.

• According to legend, the Chinese invented fireworks 1,000 years ago. They believed that the loud noise would scare away evil spirits.

• The first fireworks exploded quickly, leaving viewers with just a fleeting golden light. In the 1830s, Italians created the first colorful fireworks by using oxygen and small amounts of metals such as calcium, titanium and zinc.

• Today, specialists can use computers to electrically ignite fireworks and to synchronize bursts of fireworks with music.



Who is to blame for all these sequels?

Paging through the lists of summer movies, I wondered if I had entered a time portal and was experiencing déjà vu... I swear have seen all these movies somewhere before.

"The Matrix"... "X-Men"... "Fast and Furious"... "Dumb and Dumber".



ALEX BUDRO
SHAPIRO
ARTS EDITOR

"Charlie's Angels"... "Legally Blonde"... "Terminator"... "Bad Boys"... "Tomb Raider"... "Spy Kids"... "American Pie"... "Jeepers Creepers," and wait, there go Freddy Krueger and Jason Voorhees, joining the pile of sequels, prequels and others attempts from the studios to recycle the same beloved (or not-so-beloved) characters.

Movie executives appear to be enduring a creative drought that forces them to rely on tried-and-true favorites rather than creating new fodder for our imaginations. But instead of blaming the studios for the lack of inspiration, perhaps we should look at the viewers as the source of the problem.

In a time of turmoil, when a nation can be convinced to stockpile duct tape because of the difference between yellow and orange, movies serve their greatest purpose. They distract us, they entertain us and they allow our minds a break from reality. And who better to divert our attention than dependable friends? We already know Neo, Morpheus and Trinity can provide us with an awe-inspiring technological escape, plus some incomprehensible yet profound wisdom, while Charlie's Angels can kick serious butt while wearing next to nothing. If we need to laugh, the gang from "American Pie" can provide us with all the sex-related puns that can be tolerated in one sitting.

When we have a crisis, it's common to turn to our best friends rather than some stranger, even if that stranger may ultimately prove to be wiser than our trustworthy pals. Following Sept. 11, analysts heralded the return of nostalgia television, ushered in by the success of "The Carol Burnett Show" reunion in November 2001.

So, although we may lambaste the studios for filling our summer with mind-numbing copies of movies from summers past, it might be time for us to look inward toward the real culprits. Until we start reliably filling the seats at novel pictures, our screens will be reminiscent of last night's dinner reheated with some new spices.

Shaker bands rock the music scene

By DECEMBER KINNEY AND KATIE GLASS
ARTS EDITOR AND STAFF REPORTER

If current Shaker bands follow the path paved by former ones, you might be listening to old classmates' albums in your CD player several years from now.

Wasabi, one of Shaker's oldest active bands, was created in 1999. These members were lead guitarist Brian Cherchiglia, bassist Kevin Strang and rhythm guitarist Alex Frank. Currently the band also includes sophomore Hannah Corrigan as lead singer and junior Zach Edelsberg as drummer.

According to Frank, Wasabi plays "funky jam music," comprising 80 percent original material and 20 percent from artists such as Moe and the Grateful Dead. Cherchiglia described performing concerts as one of the most enjoyable parts of being in a band.

"It's like a euphoric feeling when I play my music. I am playing to the people who love it. It's very satisfying," he said.

A relatively newer band is The Grand Scheme, which includes juniors Eileen O'Neill and Harry Schnur on the keyboard and drums respectively, senior Loren Anthes on guitar and '02 graduate Dave Rupp on bass.

The Grand Scheme writes almost all of their own music. O'Neill compared their music to that of popular bands such as Phish, The String Cheese Incident and Moe, describing it as a

“It's like a euphoric feeling when I play my music. I am playing to the people who love it.”

Brian Cherchiglia
junior

"jam band."

Upperclassmen aren't the only ones capable of performing, though. Freshman lead guitarist Will Dudley co-founded the band Cuda this summer with freshman saxophonist Robby Barnett. Other members include sophomore bassist Blake Thompson, freshman guitarist Reid Curry and freshman drummer Lance Ballard. The band plays ska music written by Dudley, Curry and Thompson.

Thompson especially treasures their music genre.

"Ska is like a feeling of a guitar on the eighth note with great beats, great rhythm—this amazing repeated beat that fills your soul with happiness," Thompson said.

Combining ska and more emotional music, junior Dan Evans describes the music of his band, Skanktronics, as "skemo."

Current junior bassist Billy Webb and senior rhythm guitarist Josh Rivers formed Skanktronics in January 2001. Later, junior Jake Hershman joined the band as vocalist and lead



Courtesy of Brian Cherchiglia

WASABI TAKES THE stage at Peabodys with junior Alex Frank on guitar, sophomore Hannah Corrigan singing, junior Kevin Strang on bass, junior Zach Edelsburg on drum set and Brian Cherchiglia on guitar.

guitarist, and Evans became the drummer.

The band plays original music, has put out three CDs and was recently one of 18 bands to make the finals in the High School Rock-Off at the Odeon. Webb mentioned the difficulty in gaining recognition as young performers.

"A lot of older people don't give you respect because you're just a high school band," Webb said.

Students start walk down fashion runway

By HILRY HAZELWOOD
PHOTO EDITOR

In an era where it is difficult to find a simple pair of jeans for less than \$30, a fashion-oriented imagination comes in handy.

Shaker students have been showing off their creativity by customizing and sewing their own clothes. Their personalized finished products typically cost much less than a designer brand.

Junior Nikki Goddard frequently makes her own clothes. She is currently sharing the wealth of her creativity by fashioning a bridesmaid dress for her cousin.

"I usually make purses," Goddard said.



Amy Silver • THE SHAKERITE

"Once, I lost this skirt that I had, so I just remade it." She has been making clothes ever since.

Junior Julia Hurst, on the other hand, is just beginning her adventure in clothes creation.

"I usually make skirts because they're the simplest," Hurst said.

As soon as she can get a sewing machine capable of handling denim, Hurst plans to fashion bags from jeans.

But if you weren't born with an innate sense of

what will transfer well from page to attire like these juniors, don't worry—you can acquire these skills using your parents' property taxes.

The high school offers a fashion design course, taught by Kristin Bergren, which fulfills the fine arts course requirement. About 20 students were enrolled in the course this year.

In its first year, the full-year class, housed in the Family and

COURSE

FASHION DESIGN
TEACHER:
Ms. Bergren
NUMBER OF
STUDENTS: 20
NEXT YEAR:
80 students
have enrolled;
the course will
have three
sections.

Counselor Science Department has quickly gained popularity. Next year three sections will be offered to accommodate 80 students.

Others have taken their fashion passion to a new level.

Courtney Resnick did her senior project in New York with designer Betsey Johnson, who is known for her flashy designs.

"I basically looked in an intern book for college kids, then I wrote her a letter and she called back," Resnick said.

"I run errands, organize clothes, send and fax things out and take pictures of the clothes."

Resnick also creates picture packs, which are photos of the line of clothing for each season.

Thousands of students can't be wrong!

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A LITTLE MORE
THAN PAINTING
BY THE NUMBERS

TIM PORTER WORKS on his senior project, a mural painted on the wall of the senior lounge.



Jon Stange • THE SHAKERITE

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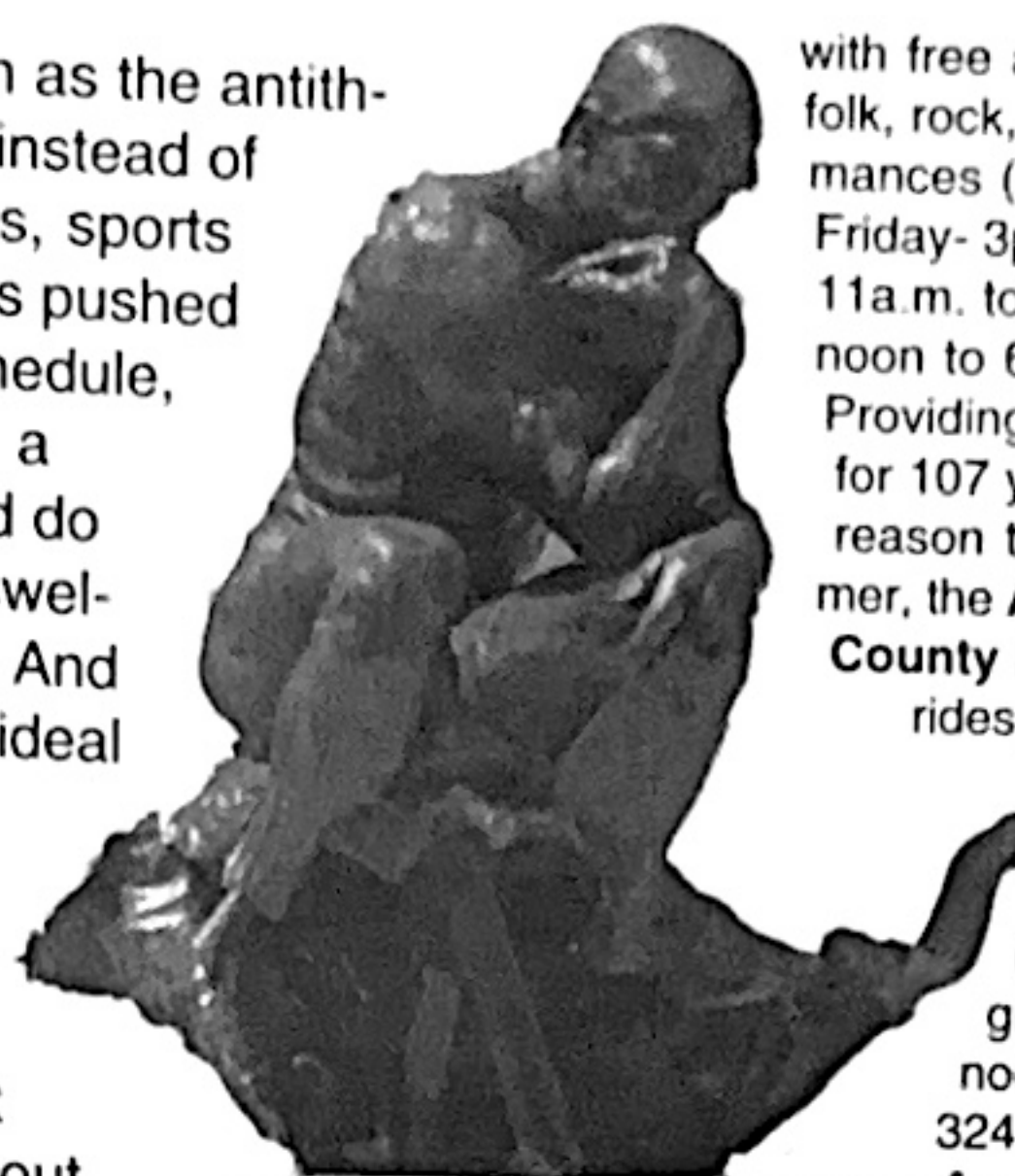
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Reduce stress and
produce more success

Cleveland summer boredom, begone!

By ALEX BUDER SHAPIRO
ARTS EDITOR

Summer is often seen as the antithesis of the school year; instead of school, homework, clubs, sports and a million other things pushed into an overcrowded schedule, summer offers students a chance to sit around and do nothing, basking in the sweltering heat of Cleveland. And if this is your idea of the ideal summer, this probably isn't the article for you. But if the expanse of free time worries you and you can admit that it might get boring without anything to do, this guide hopes to fill your summer with rich cultural events, or at least some fun concerts, fairs, festivals, plays and exhibits.



Jon Stange • THE SHAKERITE
RODIN'S THE THINKER at The Cleveland Museum of Art

with free admission, food and live folk, rock, jazz and blues performances (Cain Park, July 11-13, Friday- 3p.m. to 8p.m., Saturday 11a.m. to 8p.m., and Sunday- noon to 6p.m., cainpark.com). Providing great fun for the county for 107 years and giving you a reason to exercise this summer, the **Annual Cuyahoga County Fair** promises carnival rides, **livestock judging**, a **demolition derby** and everyone's favorite classic fair foods (Cuyahoga County Fairgrounds, Aug. 4-10, noon to 10 p.m. 440-239-3247). **The Feast of the Assumption**, held in Little Italy, is a street fair providing **Italian music, fireworks, rides, and a procession** and booths, set up along the street, selling the small portions of different Italian delicacies (Murray Hill and Mayfield

roads, Aug 14-17, Thursday- 6 to 11 p.m., Friday- 10a.m.- midnight, Saturday- noon to midnight, and Sunday noon to 11 p.m., 216-421-2995). **Taste of Cleveland** allows area restaurants to set up booths serving all appetites, with performances by **Jethro Tull, Weird Al Yankovic, and George Clinton** (Tower City A.M. phitheater, August 29- Sept. 1, Friday 10a.m. to 1 p.m., Saturday and Sunday- noon to 11 p.m., and Monday- noon to eight p.m., 216-241-5555 or ticketmaster.com).

THEATER

Right after English finals have ended, you can head on over to Dobama Theatre in Coventry for some free student-written plays in **The 25th Annual Marilyn Blanche Kids' Playwriting Festival**, which includes **Shaker senior Elena Averbach's** play "Sequestered" (titled "Jack in the Box" for New Stages.) The festival presents the winners of first through eighth grade earlier in the night, and then there are late night performances of the high school plays (Dobama Theatre, June 6-9, Friday, 7:30p.m. and 11 p.m., Saturday 2:30p.m., 5p.m., 7:30p.m. and 11p.m., and Sunday- 2:30p.m., 5p.m., 7:30p.m., 216-932-3396 or dobama.org). **Mercury Summer Stock** presents "Honk," "peter and wendy: an afterthought," with **sophomore Amy Silver** as assistant director, and "Fame," featuring sophomore

Halle Morse, and sophomore **Dara Sobisch** is also involved with stage crew (check mercury_summer_stock.tripod.com for dates and times). Down at **Cain Park**, their two summer musicals cover a diverse range of tastes: "Fiddler on the Roof," featuring Shaker junior **Arlo Hill** and '02 grad, **Andrew Kober**, is a classic tale of one man and his family trying to hold on to their beliefs and traditions as their village becomes the victim of anti-semitic prejudice, violence and persecution; "Bat Boy," a campy rock musical that was inspired by the headlines of a supermarket tabloid, is the tale of a bat boy who changes a small-minded town's ideas on acceptance. (Cain Park, "Fiddler": June 21- July 6, Thursday to Sunday- 8p.m.; "Bat": July 31- August 17, Thursday to Sunday- 7:30p.m., 216-371-3000 or cainpark.com. Just because you don't like reading them in English class doesn't mean that you won't be able to appreciate two of **Bard's better-known plays**, as the **Cleveland Shakespeare Festival** presents free performances of "Julius Caesar" and "Twelfth Night" at the Shaker Heights Colonnade (3450 Lee Road, "Julius": June 6-8 and 12-15- 7p.m.; "Twelfth": July 11-13 and 17- 20- 7p.m., cleveshakes.org).

concerts

AUGUST

- 5 • VANS WARPED TOUR
- 9 • 3 DOORS DOWN FEATURING OUR LADY OF PEACE
- 11 • JOHN MAYER/ COUNTING CROWS

Tickets at Ticketmaster.com

EXHIBITS

"The Greatest Albums that Never Were" exhibit allowed 100 graphic and fine artists to **design the definitive album cover of their favorite recording artist**, ranging from the 1940s to the present (Rock and Roll Hall of Fame, opens June 5, daily hours- 8 a.m. to 5:30 p.m., rockhall.com). The newest section of the **U2 exhibit**, which includes album cover designs that were scrapped and a **chronology of the looks that U2 has gone through with have a grand opening** which includes a video confessional (tapes will be sent to U2.) and a **performance by all-girl tribute band, EXIT (Rock and Roll Hall of Fame, opens June 14, EXIT performance at 1p.m., daily hours- 8a.m.-5:30a.m., rockhall.com)**. "The Sensuous and the Scared: Chola Bronxes from South India" delves into the **Hindu religion**, with bronze sculptures of many of the deities (Cleveland Museum of Art, runs July 6- September 14, daily hours- 10a.m. to 5p.m. (Tuesday, Thursday, Saturday and Sunday) and 10a.m.-9p.m. (Wednesday and Friday), 216-421-7340). Intended to complement the Chola Bronxes, "Indian Temples: Masumi Hayashi Photographs" features **the art and architecture of sites of ancestral worship** with multiple photos fastened together to create a **panoramic view** (Cleveland Museum of Art, runs July 12- September 10, daily hours- 10a.m. to 5p.m. (Tuesday, Thursday, Saturday and Sunday) and 10a.m.-9p.m. (Wednesday and Friday), 216-421-7340).

concerts

JULY

- 1 • ALLMAN BROTHERS BAND
- 7 • NORAH JONES
- 11 • 50 CENT/ JAY Z
- 20 • SHERYL CROWN
- 20 • LOLLAPALOOZA
- 22 • OZZFEST

Tickets at Ticketmaster.com

FAIRS AND FESTIVALS

Parade the Circle begins with an impressive procession of homemade floats, costumes and other entertainers around Wade Oval. Following the parade, there are performances by musicians and dancers, plus artistic booths celebrating Ohio's bicentennial, various animals, **temporary tattoos, jump roping, puppets, fashion** and much more (University Circle, June 14, 11a.m. to 4p.m. with a noon parade, 216-707-5029 or universitycircle.org). If you are a fan of O.A.R., Maroon 5 or other bands in the same genre, **the Feeling Better than Everline Festival** will be your summer paradise: performances by the two bands above as well as ten others, plus local artist and craft vendors, food and beverage concessions, band merchandise tents, hands on demo areas, sponsorship exhibits and an **autograph-signing booth** (Tower City Amphitheater, June 28, starting at 11a.m., everfinerecords.com). **Cleveland's Rock 'N Boom** can help you start a new Independence Day tradition. Offering **all-day entertainment and food**, plus fireworks at dusk, you can bring all of your friends and make a day of it (Voinovich Park/North Coast Harbor, July 4, 1 p.m. until 11p.m.). **The Cain Park Arts Festival** has booths showcasing all mediums of arts, including **photography, paintings, sculpture, ceramics and jewelry**, along

concerts

JUNE

- 10 • COLDPLAY
- 21 • DAVE MATTHEWS BAND
- 29 • BEN HARPER AND JACK JOHNSON

Tickets at Ticketmaster.com

Lights, camera and someone else's idea of Shaker

By EMILY OZAN
PULSE EDITOR

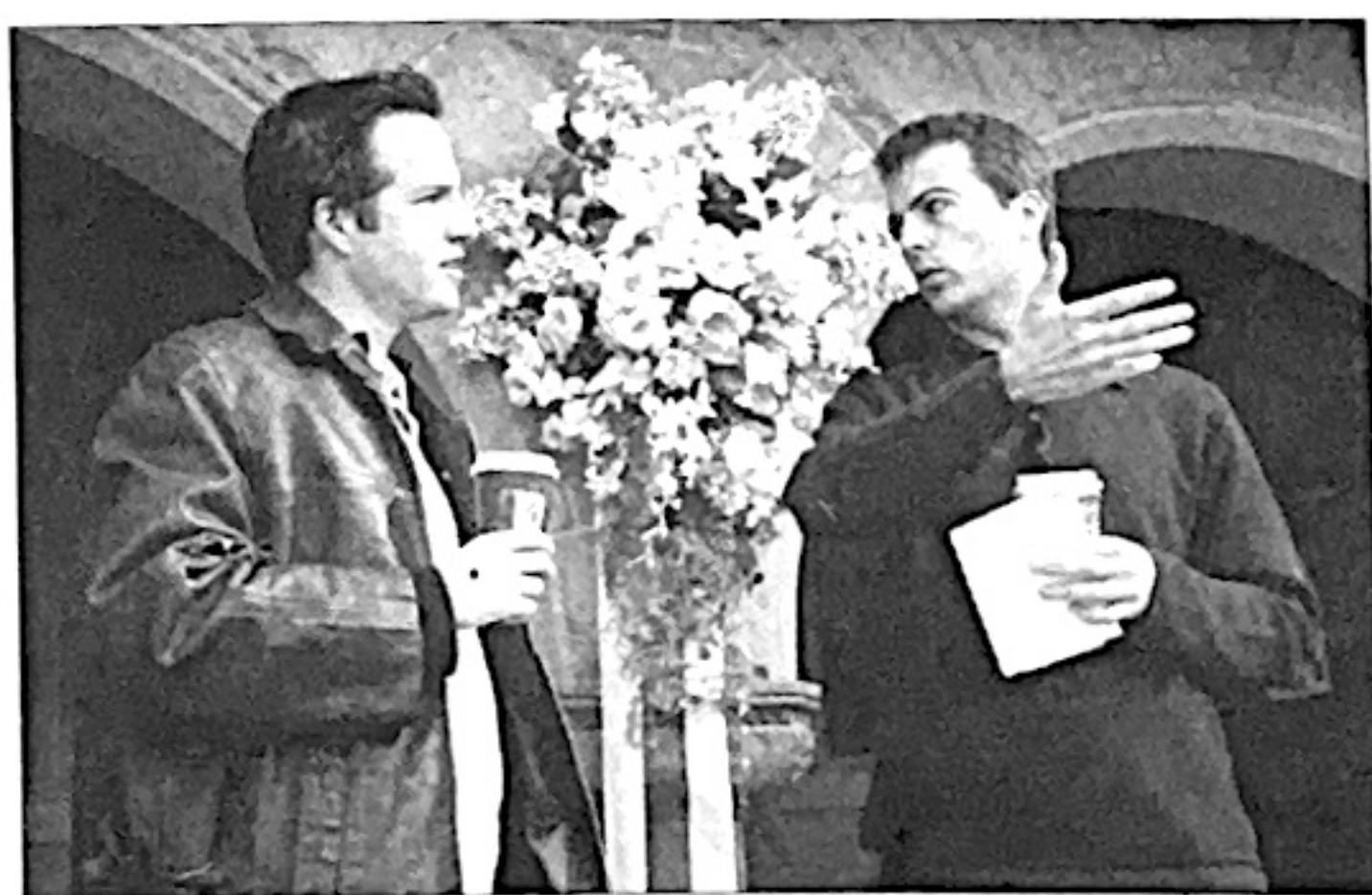
An old saying urges authors to write what they know.

Unless they're making movies about a 17-year-old who reenacts World War II battles in Shaker.

Screenwriter Erica Beene, who has never walked Shaker Square or cheered on the Raiders at a football game, didn't let a lack of first-hand experience interfere with writing a prize-winning screenplay. Her story, "Battle of Shaker Heights," caught the attention of Project Greenlight, an HBO show that documents the filming and production of a movie.

The screenplay tells the story of Kelly Ensweiler, a fictional Shaker Heights High School senior who stages World War II simulations. Actors Matt Damon and Ben Affleck, producers of the Project Greenlight show, chose Beene's screenplay from thousands of entries. Efram Potelle and Kyle Rankin won the spot as directors of the new film. Although the writer and directors did not know each other, they collaborated successfully, according to Rankin and Potelle.

Beene said she conceived the idea for the film at a wedding while talking to guest who simulated World War II battles. Beene's college roommate was from Shaker Heights, and Beene attended



Courtesy of Anna Urban

"BATTLE OF SHAKER HEIGHTS" directors Kyle Rankin and Efram Potelle confer over coffee. The film debuts in New York and Los Angeles Aug. 15.

graduate school at Ohio State University. Based on the stories she heard over the years, she decided to set the film in Shaker and include the city's name in the title.

"I had Ohio on the brain," Beene said.

Beene described her image of the city as "in some ways a typical American suburb in the older sense. It has a certain American quality to it."

Rankin agreed. "It represents a cross-section of Americana and something that anyone can relate to," he said.

Neither the screenwriter nor directors experienced the real Shaker Heights before making the film, but Beene did not consider this a problem. "George Lucas went into 'Star Wars' and never went into a battleship," she said. "Writers usually have pretty good imaginations."

Potelle downplayed the importance of first-hand knowledge. "Location itself isn't really a big character. It doesn't play a really specific role. It's just a backdrop of where these characters are," Potelle said.

"I didn't think it hurt us. It's basically set in Anywhere, USA. It's about any teenager, the everyman, learning some important stuff about his life," Rankin added.

The directors also said they had no preconceived notions or stereotypes about Shaker Heights that might have affected their portrayal of Shaker. The thought of actually shooting the film in Shaker Heights appealed to the crew.

"We ultimately would have loved to be able to shoot on location," Potelle said.

But when filming began in March, Cleveland was still in the deep freeze, so they sought a warmer climate in a similar Atlanta suburb.

Although Beene, Rankin and Potelle could not make it to Shaker before the shooting of the movie, they said they are enthusiastic about coming here in the future.

This season's Project Greenlight, featuring the making of "Battle of Shaker Heights," starts June 22 on HBO.

five
MINUTE
critic

Bend it Like Beckham

Starring:
Parminder Nagra,
Keira Knightley,
Shaznay Lewis
Director: Gurinder
Chadha

Bend it like Beckham talks about relationships. Jess, an English teenager of Indian heritage, is a soccer fanatic, but her parents want her to stop playing and become a good Indian girl (read: learn how to cook dinner, etc.). Jess sneaks out and plays anyway, developing a close bond with her teammate Juliet and with her coach. This feel-good comedy is a must-see.

★★★★

out of four
Lauren Weiss

Foo Fighters

Artist: Foo Fighters
Concert Date:
March 27

Dave Grohl was worried that he wouldn't draw a crowd on Tuesday, March 27. Was he ever wrong! The Tower City Amphitheater was packed with rabid fans who all seemed to thoroughly enjoy the concert. The band performed with such energy, that it made it the best Foo Fighters concert I have ever seen.

★★★★

out of four
Matt Seidner

Between the Lines

Artist: Will Bowen
Price: \$12.00
through
www.willbowen.com

Will Bowen, a junior at University School, gave me a copy of his new CD and now it practically lives in my CD player. Drawing influence from such artists as Dave Matthews Band, Bowen has a mellow, laid-back sound comparable to that of John Mayer. No, his music is not mind-blowingly original, but I'd definitely recommend giving him a chance- Bowen has a bright future.

★★★★

out of four
Liz Campbell



Baseball 18-8	Men's Track 7-2
Softball 4-18	Women's Track 2-5
Men's Lax 7-5	Tennis 15-6
	Women's Lax 13-2
Overall record 66-46 a .589 win percentage	

Playoff let-downs sour sweet seasons

Shaker's spring sports teams fell short in the playoffs this year.

With the exception of the unstoppable women's lacrosse squad, it's been another disappointing spring, full of Raider teams that had a year of regular season success only to lose in the early rounds of the post season. Few can say that they are satisfied with Shaker's athletic performance this year compared to the springs of 2000 and 2001, when men's tennis and women's lacrosse, respectively, claimed state championships.

This spring, the men's tennis, lacrosse and baseball teams compiled winning seasons in their regularly scheduled games. The baseball and lacrosse squads finished first in their own divisions, and men's tennis finished second. After these promising performances, however, the baseball team stalled in the district semi-final, the lacrosse team fell in the first round of the tournament and the men's tennis team advanced as far as the state quarterfinals.

Junior second baseman Jerrell Johnson knows how hard it is to deal with elimination in the post season.

"It's tough to lose in the playoffs to a team we already beat. After going 1-5 in Florida for our first week, our team built character throughout the season," said Johnson.

Varsity tennis player Owen Hearey said he and his teammates are satisfied with their post-season performance. "Playoffs felt good for us," he said. "We achieved what we wanted to after a tough year of rebuilding."

Hearey is right to take pride in his team's progress. Nevertheless, athletes should consider the playoffs another season — one that begins with a new record and provides a chance to prove how your team measures against Ohio's best. You'd think our display cases would overflow with state titles with all of the talented athletes Shaker has.

But that's not the case.

Athletes competing in the playoffs know that they need to play their best, but it seems at Shaker they don't always show the same drive that they maintain during the regular season. It's also hard to believe how many athletes don't even know their own team records as they approach the playoffs; Shakerite and Gristmill sportswriters regularly struggle to find three athletes who agree on their team's record at any point in the season. It's frustrating when others who just want the season to end accompany dedicated athletes who strive to win throughout the playoffs.

Excess playoff failures are a cause for concern among serious, dedicated athletes. The problematic post season should be a wakeup call for all athletes struggling for recognition. This may be the time to step it up and prove you're a dedicated athlete ready to carry a team in need of leadership and intensity, a player who can help bring back a championship for a crestfallen team.



DAVID O'CONNELL
SPORTS EDITOR

Two goalies, one goal

• Elliot, Raiders hold fort while Goldstein recovers

ALL-STATE HONORS

• Ashley Wood

First team, attack wing



The team's leading scorer made 39 goals and 21 assists in 12 games

• Ann Elliot

First team, midfielder/stand-in goalie



Had 31 goals and 12 assists and made 18 of 21 saves vs. HB.

• Gretchen Fuller

Second team, midfielder



Scored 3 goals in semi-final game vs. Hudson in 10-5 victory.

By MARGUERITE MOORE
CENTERPIECE EDITOR

The women's lacrosse team beat Upper Arlington 12-4 to take the state championship May 31, goalie Nikki Goldstein's spleen notwithstanding.

The Raider's run for the championship was nearly cut short due to the temporary loss of their starting goalie Nikki Goldstein. Days before the final league game versus Hathaway Brown, which the team won 10-9, Goldstein was diagnosed with mono and was unable to play for the May 14 game against Hathaway Brown and for the first district game against Magnificat May 15. People with mono are not allowed to play contact sports due to the possibility that their spleen may rupture, which can lead to death.

During this period, starting midfielder Ann Elliot volunteered to take Goldstein's place.

"Ann had to jump in and learn how to play goal in one day," Goldstein said. Although the risk of sacrificing the starting mid-fielder to play goalie was a gamble, Elliot took on the pressure and adapted well.

"Ann played great," head coach Liz Wilson said. "She had a 61 percent save percentage and had 16 saves out of 21 shots. She's used to having things coming at her," Wilson said.

With Elliot minding the net, Shaker prevailed in their bracket and gave the team newfound confidence. This was put to use when Goldstein



Brian Gamm • THE SHAKERITE

SENIOR DEFENSEMAN JENNIFER Broadbent clears the ball guarded by junior Mandy Kovach, senior Gretchen Fuller and junior Ashley Wood at their May 28 practice. The women's lacrosse team was preparing for the state tournament at Denison Field May 30-31.

came back from her illness for a game against Wooster. She proceeded to lead the team to a victory, en route a May 22 triumph over Hathaway Brown. With those wins, Shaker qualified for the state semi-final round.

While pressure increased in both games in which she played goalie, Elliot was not affected.

"I didn't really think about [the pressure] at first," Elliot said. "I worked with the coaches a lot and everyone was really supportive. I was never really nervous. I really believed in the team and I knew they'd step up, and they did."

Although it was a shock to all of the team when Goldstein got sick, Wilson believed that her illness improved the team.

"It was a turning point for the

better because everyone realized that without Nikki in goal, they had to step up and really play. They rose to the challenge," she said.

With an overall season of 13-2 and a regular-season record of 7-0, the Raiders are first in state and have succeeded in attaining another state championship.

"This season has been amazing," Goldstein said. "We started off as a new defensive team. Everyone has stepped up so much and improved a lot."

Junior Christine Senagore said one of the hardest league games that truly tested the team's ability was the Hathaway Brown game.

"H.B. came out really strong," Senagore said. "It was our first game without Nikki. We handled it pretty well and we really pulled together."

Injury can't put Cantlin out of rotation

By MEAGAN STEINER
SPORTS EDITOR

In the world of baseball injuries, few strike more fear into the hearts of pitchers and managers than a torn rotator cuff.

A bad rotator cuff destabilizes the shoulder, allowing it to pop out of its socket. The injury has ended many a major league pitcher's career. But it will take a lot more than pain to stop senior pitcher Patrick Cantlin. His high standards have helped him face challenges on and off the field over the past year.

Now the No. 1 varsity starting pitcher, Cantlin has been pitching since he was 12. Though his rotator cuff has not completely healed, he has maintained an ERA of 1.13 and tied the school record of 9-1. He plans to continue pitching next year at Ohio Wesleyan University.

"Even though he's not able to throw every type of pitch he wants to throw because it hurts his arm, he's overcome a lot of adversity," pitching coach Walter Siegel said.

Siegel also commended Cantlin's ability to remain focused in baseball and academics after his father's death last August. Cantlin said he knew his father would have wanted him to continue playing baseball, and he was driven by high standards and the need for improvement.

"I'm never pleased with myself and I always wanna do something better," Cantlin said. "I'm not pleased unless I'm perfect."

Despite Cantlin's perfectionism, his teammates are pleased with his pitching. Senior outfielder Adam Artman praised his "nasty" change-up and natural skills.

"He's one of the few pitchers I've ever known that just

has that instinct, that mental set where he can go out and give it all," Artman said.

Senior pitcher and captain

Michael Baker said

Cantlin "knows

what it takes to

win, being a third-

year player on the

varsity team."

Baker added that

Cantlin is generous

with his skills.

"He takes that

knowledge and

helps the

younger kids

get ready for

the big

games," Baker

said.

For his senior project,

Cantlin will be instructing

seven to 15-year-olds at the

Fielder's Choice Baseball

School, where he has been a

member of an off-season travel-

ing team for four years.

"It's good to see him out

sharing something that he that

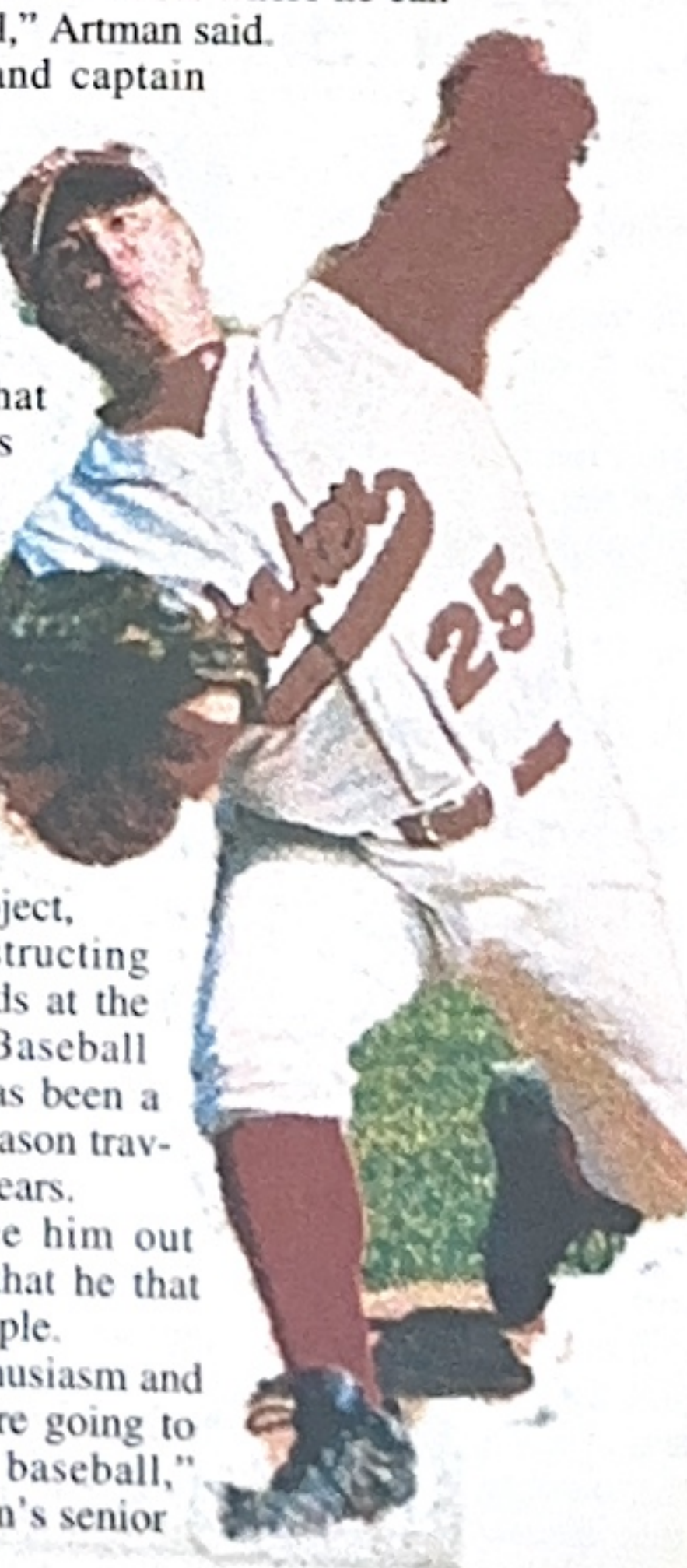
loves with other people.

"I'm sure his enthusiasm and

love for the game are going to

help others enjoy baseball,"

Siegel said of Cantlin's senior project.



SENIOR STARTING PITCHER Patrick Cantlin prepares to release a pitch. The southpaw tied the single-season individual school record for pitching wins with a 9-1 record and maintained an ERA of 1.13 despite a rotator cuff injury.